

TEZ TAKİP TABLOSU- İNGİLİZ DİLİ VE EDEBİYATI Y.L.P

SIRA NO	MEZUNİYET YILI	TEZ SAHİBİ	DANIŞMAN	KONU	ANABİLİM DALI
1	2003	Ay Ebashi	Asst.Prof.Dr.Barry STOCKER	Madness in Samuel Beckett's three Novels	İNGİLİZ DİLİ VE EDEBİYATI
2	2004	Ayşe Arzu SEVİMLİ	Prof.Cevat ÇAPAN	A Marriage In Deep Freeze	İNGİLİZ DİLİ VE EDEBİYATI
3	2004	S.Ayşe KANGAL	Prof.Dr. Nedret KURAN BURÇOĞLU	Distorting the Realist Narrative:Representations Of Reality in Orhan PAMUK's my name is Red and Salman RUSHDIE's MINIGHT's Children	İNGİLİZ DİLİ VE EDEBİYATI
4	2004	Fatmir SALA	Prof.Dr.Nedret BURÇOĞLU	Critical Approaches to Franz Kafka's the Metamorphosis (1912),Aldous Huxley's Brave New World (1932)and George Orwell's Nineteen Eighty-four (1949)	İNGİLİZ DİLİ VE EDEBİYATI
5	2004	Ece ADAL	Prof.Dr.Cevat ÇAPAN	The Language and Communication Problem in Brian Friel's "Translation" and "The Communication Cord"	İNGİLİZ DİLİ VE EDEBİYATI
6	2004	Arzu UYGAC İNCEKARA	Doç.Dr.Mine DOĞASTAN	Representations of Anger and Love in John Osberne's Look Back in Anger	İNGİLİZ DİLİ VE EDEBİYATI
7	2004	Zerrin POLVAN	Asst.Prof.Dr.Oğuz CEBECİ	A Psychoanalytic Approach To ' Alice in Wonderland'	İNGİLİZ DİLİ VE EDEBİYATI

8	2004	Selen BEDÜK	Prof.Cevat ÇAPAN	Love in Shakespeare's Three Plays: Romeo&juliet, Troilus&Cressida, Anthony&Cleopatra	İNGİLİZ DİLİ VE EDEBİYATI
9	2005	Seçil SAPITMAZ	Yrd.Doc.Dr. Nüvit BENGÜL	Teaching English As A foreign Language Through Literature	İNGİLİZ DİLİ VE EDEBİYATI
10	2005	Yasemin MOHAMMAD	Yrd.Doç.Dr.Martin VIALON	Traveling and Writing As Metaphors Towards Self-realization in the Exile context	İNGİLİZ DİLİ VE EDEBİYATI
11	2005	Tual ALPGİRAY	Prof.Dr. Cevat ÇAPAN	A Comparative Analysis of "King Lear" and "Lear"	İNGİLİZ DİLİ VE EDEBİYATI
12	2005	Mahperi MERTOĞLU	Prof.Dr.Cevat ÇAPAN	The Meaning of Women in Bertolt Brecht's "The Good Person of Szechwan" & Friedrich Schlegel's "The Pulchricious"	İNGİLİZ DİLİ VE EDEBİYATI
13	2005	Damla ÇAKMAKÇI	Doç.Dr.Mediha GÖBENLİ	The context of nationalism violence and homelessness in Cypriot literature	İNGİLİZ DİLİ VE EDEBİYATI
14	2006	A.Gülüm KARAALIOĞLU	Prof.Dr.Ayşin CANDAN	The Influence of Antonin Artaud on the British Stage and the Dramatic Works of Sarah Kane	İNGİLİZ DİLİ VE EDEBİYATI
15	2007	Sevgi ŞİRANLI	Prof.Dr.Ayşin CANDAN	A Study of Djuna Barnes in Terms of Avant-Garde Drama With Special Emphasis on the Antiphon	İNGİLİZ DİLİ VE EDEBİYATI
16	2007	I.Berivan YILDIZ	Prof.Dr.Nedret BURÇOĞLU	The Image of Satan in British Literature	İNGİLİZ DİLİ VE EDEBİYATI

17	2007	Amina YARAR	Prof.Dr.Cevat ÇAPAN	Feminism and Social Scene in Jane Austen	İNGİLİZ DİLİ VE EDEBİYATI
18	2007	Bilgün ALHAN	Prof.Dr.Cevat ÇAPAN	Colonial aspects in Brian Friel's plays translations and Molly Sweeney	İNGİLİZ DİLİ VE EDEBİYATI
19	2007	Yasemin REYHANİ	Prof.Dr. Cevat ÇAPAN	The dreams and the realities of the characters in Wesker's trilogy and the Kitchen	İNGİLİZ DİLİ VE EDEBİYATI
20	2007	Özge ŞAHİN	Prof.Dr.Cevat ÇAPAN	From James Joyce's Ulysses To Marjorie Barker's Ulysses In Nighttown: A Study On An Adaptation Of A Novel Into A Play	İNGİLİZ DİLİ VE EDEBİYATI
21	2008	Ahmet Selçuk İSKENDERÖĞLU	Doç.Dr.Mediha GÖBENLİ	Ideologies in 'Midnight's Children' by Salman Rushdie	İNGİLİZ DİLİ VE EDEBİYATI
22	2008	Turgay EVREN	Doç.Dr.Mediha GÖBENLİ	Postcolonialism and the Sacred	İNGİLİZ DİLİ VE EDEBİYATI
23	2008	Simge SÜBAŞI	Prof.Dr.Cevat ÇAPAN	Aristotle's 'in Rhetoric' in the light of Hamlet's evaluation	İNGİLİZ DİLİ VE EDEBİYATI
24	2009	Derya SÖKMEN	Prof.Dr.Cevat ÇAPAN	Discovering one's identity in Bernard Shaw's Pygmalion and Arnold Wesker's Roots	İNGİLİZ DİLİ VE EDEBİYATI
25	2009	Serra DEMİRCİOĞLU	Prof.Dr.Cevat ÇAPAN	How the other is treated in 'Blood Knot' by Harold Pinter.. And the 'Bots' and 'Lesson from Aloes' by Athol Fugard	İNGİLİZ DİLİ VE EDEBİYATI

26	2009	Nurdan ÖZTAŞ	Prof.Dr.Cevat ÇAPAN	Woman figure and the theme of 'madness'in Jane Eyre and Wide Sargasso Sea	İNGİLİZ DİLİ VE EDEBİYATI
27	2009	Sedef HİÇDURMAZ	Prof.Dr.Ayşin CANDAN	The impact of Brecht's dramatic theory on John Arden's drama	İNGİLİZ DİLİ VE EDEBİYATI
28	2010	OLGA ZHDANOVA	Asst. Prof. Dr. Adriana Luminita Raducanu	Life-Journey:A Feminist Reading of Henry James's The Portrait of a Lady and Olga Kobylanska's The Princess	İNGİLİZ DİLİ VE EDEBİYATI
29	2009	Nurhayat Didem DANSUK	Prof. Dr. Nedret KURAN BURÇOĞLU	Authorship and History: Representations of The Second World War in Modernist and Postmodernist Context	İNGİLİZ DİLİ VE EDEBİYATI
30	2010	Meltem YILMAZ	Asst. Prof. Martin Vialon	Vladimir Nabokov's Lolita: A Parody of Mimesis Of The Psychologised Self Reflexive Civilization	İNGİLİZ DİLİ VE EDEBİYATI
31	2010	Elif Batu İNCEKARA	Prof. Dr. Süheyla ARTEMEL	FEMALE IDENTITY IN THE THREE PLAYS BY SHAKESPEARE: OTHELLO,ROMEO AND JULIET, AND A MIDSUMMER NIGHT'S DREAM	İNGİLİZ DİLİ VE EDEBİYATI
32	2010	H. Gökçin KÖKSAL	Prof. Dr. Ayşin CANDAN	PETER BROOK'S DRAMATURGY on INTERCULTURALISM AND AN APPLICATION: MAHMUD AND YEZIDA BY MURATHAN MUNGAN	İNGİLİZ DİLİ VE EDEBİYATI
33	2010	Özge BOZKURT	Prof. Dr. Ayşin CANDAN	Function Of Violence On British Stages After 1990 From The Perspective Of Six Contemporary Plays	İNGİLİZ DİLİ VE EDEBİYATI
34	2011	Ülkü ODABAŞ	Prof. Dr. Cevat ÇAPAN	WOMAN IN SHAKESPEAREAN DRAMA AS A LEADING AND DOMINANT FIGURE (SHAKESPEARE TİYATROSUNDA BASKIN VE EGEMEN OLARAK KADIN FİGÜRÜ)	İNGİLİZ DİLİ VE EDEBİYATI

35	2011	Simge KÖNÜ	Prof. Dr. Nedret KURAN BURÇOĞLU	A COMPARATIVE ANALYSIS OF "DEAR SHAMELESS DEATH" AND "ONE HUNDRED YEARS OF SOLITUDE"	İNGİLİZ DİLİ VE EDEBİYATI
36	2011	Asena KAYA	Yard. Doç. Dr. Adriana LUMINITA RADUCANU	INTO THE ASYLUM: MINDS ENTRAPPED IN GREAT EXPECTATIONS AND THE WOMAN IN WHITE	İNGİLİZ DİLİ VE EDEBİYATI
37	2011	Sevgi TOSUNER	Prof. Dr. Aysın CANDAN	TOWARDS AN INTERCULTURAL THEATRE: ARIANE MNOUCHKINE AND THE THEATRE DU SOLEIL'S SHAKESPEARE PRODUCTIONS (1981-1984)	İNGİLİZ DİLİ VE EDEBİYATI
38	2011	Hatice KARAMAN	Yard. Doç. Dr. Adriana LUMINITA RADUCANU	İstanbul; A Rhizomatic Space Of Desire İn Aziyade, City Of Man' s Desire And The Black Book	İNGİLİZ DİLİ VE EDEBİYATI
39	2011	Tuğçe ÖZSOY	Yrd. Doç. Dr. Charles SABATOS	RELIVING THE PAST, RECOVERING THE FUTURE: REPRESENTATIONS OF OTTOMAN CAPTIVITY IN THE "HISTORIOGRAPHIC METAFICTION" OF PAMUK, GALANAKI AND BAJAC	İNGİLİZ DİLİ VE EDEBİYATI
40	2012	Özgecan İLBAN	Prof. Dr. Aysın CANDAN	Abbey Tiyatrosu, William Butler Yeats ve Lady Gregory	İNGİLİZ DİLİ VE EDEBİYATI
41	2012	Göksel KAYA	Yrd. Doç. Dr. Adriana LUMINITA RADUCANU	Cultura, Identity and Class in Charles Dickens' Great Expectations and Aravind Adiga's The White Tiger	İNGİLİZ DİLİ VE EDEBİYATI
42	2013	İrem KELEŞOĞLU	Yrd. Doç. Dr. Ayşe Nur DEMİRALP	A Critical Approach To Aldous Huxley' s Treatment Of The Concepts Of Utopia and Dystopia in His Brave New World and Island: A Cultural Materialist Study	İNGİLİZ DİLİ VE EDEBİYATI
43	2013	Can KOPARAN	Yrd. Doç. Dr. Adriana LUMINITA RADUCANU	Occidentalism, Hybridity and Acculturation in Enchantress of Florence and The White Castle	İNGİLİZ DİLİ VE EDEBİYATI

44	2013	Merve ÖZENC	Yrd. Doç. Dr. Martin VIALON	The Representation of Modern Men and Their Absurd Manifest Ations in Samuel Beckett' s the Irilogy (1951) and Franz Kafka's the Irial (1925)	İNGİLİZ DİLİ VE EDEBİYATI
45	2013	Arda KIPÇAK	Prof. Dr. Mehmet Oğuz CEBECİ	A Psychoanalytic Approach to Salinger' s Works	İNGİLİZ DİLİ VE EDEBİYATI
46	2013	Aydın PARMAKSIZ	Prof. Dr. Mehmet Oğuz CEBECİ	A Psychoanalytic Approach to Fairy Tales	İNGİLİZ DİLİ VE EDEBİYATI
47	2013	Merve ÇİFTÇİ	Yrd. Doç. Dr. Ayşe Nur DEMİRALP	Violence in Elizabethan and Jacobean Drama	İNGİLİZ DİLİ VE EDEBİYATI
48	2014	NAZAN GELBAL	Prof.Dr.Mediha GÖBENLİ KOÇ	The conflicts of women in litarature,poltics and relationships:a comparative reading of the golden notebook by doris lessing and astrange women by Leyla ERBİL	İNGİLİZ DİLİ VE EDEBİYATI
49	2014	Burak AKKURT	Yrd. Doç. Dr. Adriana LUMINITA RADUCANU	The Journey of the Hero: Patterns, Symbols and Unconscious Fantasy	İNGİLİZ DİLİ VE EDEBİYATI
50	2015	İnci YANKI	Yrd. Doç. Dr. Adriana LUMINITA RADUCANU	Desperate Housewives: A Comparative Perspective on Domestic Terror in Margaret Atwood's the Penelopiad, the blind Assassin and Lady Oracle	İNGİLİZ DİLİ VE EDEBİYATI
51	2015	Henrieta Krupa	Yrd. Doç. Dr. Adriana LUMINITA RADUCANU	The Trickster Spirit in Margaret Atwood's Work	İNGİLİZ DİLİ VE EDEBİYATI
52	2016	Duncan Gullick Lien	Prof. Dr. Mediha GÖBENLİ KOÇ	Of Kiel and Catela: The Materialist Turn in Contemporary Migration Literature	İNGİLİZ DİLİ VE EDEBİYATI

53	2016	Sena SÜRMEĒĒ BAKI	Prof. Dr. Nedret KURAN BURÇOĐLU	Pierre Loti's Aziyade and Ahmet Midhat Efendi's A T	İNGİLİZ DİLİ VE EDEBİYATI
54	2016	Melike ÇAKAN	Yrd. Doç. Dr. Ayşe Nur DEMİRALP LAYKIN	Traces Of Utilitarianism in Francis Bacon's Essays	İNGİLİZ DİLİ VE EDEBİYATI
55	2016	Derya Nair	Prof. Dr. Mehmet Ođuz CEBECİ	The Defence Mechanisms and the Behaviour of The C	İNGİLİZ DİLİ VE EDEBİYATI
56	2017	Özlem KARAKUŞ	Yrd. Doç. Dr. Fiona Gail TOMKINSON	The Concept of "Time" and "Nothingness" in Shakespeare's Hamlet, Samuel Beckett's Waiting for Godot and Sufism	İNGİLİZ DİLİ VE EDEBİYATI
57	2017	Elmas ONBAŞI GÜĒ	Yrd. Doç. Dr. Fiona Gail TOMKINSON	Katabasis Revisited: A Comparative Study of the Fantasy Worlds of John Ronald Reuel Tolkien and Ursula Kroeber Le Guin	İNGİLİZ DİLİ VE EDEBİYATI