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| **COURSE INFORMATION** |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| Experimental Graphic Printmaking Studio | GRA 608 | 2 | (3+0) | 3 | 15 |

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| **Prerequisites** | -  |

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| **Language of Instruction** | Turkish |
| **Course Level** | Doctorate |
| **Course Type** | Elective |
| **Course Coordinator** | Prof. Fevzi Karakoç |
| **Instructors** | Prof. Fevzi Karakoç |
| **Assistants** |  |
| **Goals** | The aim of the course is to teach both composition techniques associated with conceptual thinking and printmaking techniques applied through shape, form and image. |
| **Content** | Graphic shaping techniques such as experimental collage, printmaking and form studies helps to enrich students’ visual thinking and creativity. This course is useful for doctorate students in terms of learning graphic shaping techniques and creating original works for the field of graphic arts. |

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| **Learning Outcomes** | **Program Learning Outcomes** | **Teaching Methods** | **Assessment Methods** |
| Ability to use different materials and techniques together | 1, 6 | 1,2,3 | A,C |
| Ability to do field research | 4, 10 | 1,2,3 | A,C |
| Ability to create design ideas | 5, 7 | 1,2,3 | A,C |
| Ability to present ideas and designs | 6 | 1,2,3 | A,C |

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| **Teaching Methods:** | 1 Lecture 2:Problem Solving 3:Discussion |
| **Assessment Methods:** | A: Exam , B:Assignment C: Presentation  |

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| **COURSE CONTENT** |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction and the importance of printmaking in graphic design |  |
| 2 | Overview of contemporary art |  |
| 3 | Experiment with simple elements and materials |  |
| 4 | Continue experiments with black and white |  |
| 5 | Adding new materials |  |
| 6 | To continue to work by adding color |  |
| 7 | Criticisms and evaluations |  |
| 8 | Mid-term exam |  |
| 9 | Focus on multicolor in studies |  |
| 10 | Studies on color and form to achieve minimal artworks |   |
| 11 | Creating different patterns with various materials |  |
| 12 | Creating abstract graphic designs |   |
| 13 | Emphasizing design aesthetics with case studies |  |
| 14 | Presentations |  |

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| **RESOURCES** |
| **Textbook** |  |
| **Other Resources** |  |

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| **MATERIAL SHARING** |
| **Documents** |  |
| **Assignments** |  |

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| **ASSESSMENT** |
| **IN-TERM STUDIES** | **Quantity** | **Percentage** |
| Mid-Term | 1 | %10 |
| Assignment |  |  |
| Seminar and Presentation |  |  |
| Project | 4 | %30 |
| Final Exam | 1 | %60 |
| **Total** |  | %100 |
| **Contribution of fınal examination to overall grade** |  | %60 |
| **Contribution of in-term studies to overall grade** |  | %40 |
| **Total** |  | %100 |

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| **COURSE CATEGORY** | Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** |
| **No** | **Program Learning Outcomes** | **Contribution** |
| **1** | **2** | **3** | **4** | **5** |  |
| 1 | Ability to develop courage to search and try to creative design solutions as well as the functional purposes. |  |  | x |  |  |  |
| 2 | Awareness of professional responsibility to create designs considering cultural and individual needs of the audience. |  |  |  |  | x |  |
| 3 | Gain ability to conduct research, to create theoretical knowledge, and to make suggestions. |  |  |  |  | x |  |
| 4 | Ability to produce texts in academic formats. |  |  |  |  | x |  |
| 5 | Gain competence at the level of expertise in art and design related fields. |  |  |  |  | x |  |
| 6 | Ability to develop design projects by knowledge and skills in the field of design with a critical approach. |  |  |  | x |  |  |
| 7 | Ability to use technological equipments required by the field in advanced level. |  |  | x |  |  |  |
| 8 | Follows the current information about design culture, and adapts them to the projects. |  |  |  |  | x |  |
| 9 | Gain ability to the conduct interdisciplinary projects in the chosen field. |  |  |  | x |  |  |
| 10 | Ability to do extensive reading in design related fields. |  |  |  |  | x |  |

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| **ECTS / WORKLOAD** |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration | 14 | 3 | 42 |
| Hours for off-the-classroom study | 14 | 16 | 224 |
| Assignments |  |  |  |
| Seminar and Presentation |  |  |  |
| Project | 4 | 30 | 120 |
| Mid-term Exam | 1 | 24 | 24 |
| Final | 1 | 25 | 25 |
| **Total Work Load** |  |  | 435 |
| **Total Work Load / 25 (h) ECTS Credit of the Course** |  |  | 14,5 |
| **ECTS Credit of the Course** |  |  | 15 |