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| **COURSE INFORMATION** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| Contemporary Approaches in Photography | GRA 612 | 2 | (3+0) | 3 | 15 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish |
| **Course Level** | Doctorate |
| **Course Type** | Elective |
| **Course Coordinator** | Associate Prof. Tuna Uysal |
| **Instructors** | Associate Prof. Tuna Uysal |
| **Assistants** |  |
| **Goals** | The aim of the course is to examine the current approaches in photography and to produce experimental projects using different techniques. |
| **Content** | This course informs students about advanced techniques in photography and digital visual production. Students produce projects using various photo processing techniques. The image is discussed theoretically and the effectiveness of visual production and communication is exemplified in an era where the visual is so powerful. Current approaches in photography are discussed through examples. |

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| **Learning Outcomes** | **Program Learning Outcomes** | **Teaching Methods** | **Assessment Methods** |
| To have information about photography art and shooting techniques | 1, 9 | 1,2,3 | A,C |
| Ability to communicate ideas through visual images | 5, 8 | 1,2,3 | A,C |
| To be able to use current design technologies effectively | 7, 9 | 1,2,3 | A,C |
| To be able to do research and analysis in different disciplines | 9, 10 | 1,2,3 | A,C |

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| **Teaching Methods:** | 1 Lecture 2:Problem Solving 3:Discussion |
| **Assessment Methods:** | A: Exam , B:Assignment C: Presentation |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | General information about the course |  |
| 2 | History of Photography; Introduction to Photography |  |
| 3 | Preliminary Construction Phase; Designing the Instant |  |
| 4 | Introduction to Studio; Photographer's Custom Workspace |  |
| 5 | Lighting and Shooting Techniques; Form Drawn with Light |  |
| 6 | Digital Manipulation in Photograph |  |
| 7 | Narrative and Genre in Photography |  |
| 8 | Photography in Contemporary Art, Discussion on Examples |  |
| 9 | Photography Design and Application, Interpretation of Applications |  |
| 10 | Photography Design and Application, Interpretation of Applications |  |
| 11 | Photography Design and Application, Interpretation of Applications |  |
| 12 | Photography Design and Application, Interpretation of Applications |  |
| 13 | Photography Design and Application, Interpretation of Applications |  |
| 14 | Project presentations |  |

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| **RESOURCES** | |
| **Textbook** |  |
| **Other Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **Quantity** | **Percentage** |
| Mid-Term | 1 | %10 |
| Assignment |  |  |
| Seminar and Presentation |  |  |
| Project | 5 | %30 |
| Final Exam | 1 | %60 |
| **Total** |  | %100 |
| **Contribution of fınal examination to overall grade** |  | %60 |
| **Contribution of in-term studies to overall grade** |  | %40 |
| **Total** |  | %100 |

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| **COURSE CATEGORY** | Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| **No** | **Program Learning Outcomes** | **Contribution** | | | | | |
| **1** | **2** | **3** | **4** | **5** |  |
| 1 | Ability to develop courage to search and try to creative design solutions as well as the functional purposes. |  |  |  |  | x |  |
| 2 | Awareness of professional responsibility to create designs considering cultural and individual needs of the audience. |  |  |  |  | x |  |
| 3 | Gain ability to conduct research, to create theoretical knowledge, and to make suggestions. |  |  | x |  |  |  |
| 4 | Ability to produce texts in academic formats. |  |  | x |  |  |  |
| 5 | Gain competence at the level of expertise in art and design related fields. |  |  |  |  | x |  |
| 6 | Ability to develop design projects by knowledge and skills in the field of design with a critical approach. |  |  |  | x |  |  |
| 7 | Ability to use technological equipments required by the field in advanced level. |  |  |  |  | x |  |
| 8 | Follows the current information about design culture, and adapts them to the projects. |  |  |  |  | x |  |
| 9 | Gain ability to the conduct interdisciplinary projects in the chosen field. |  |  |  | x |  |  |
| 10 | Ability to do extensive reading in design related fields. |  |  |  |  | x |  |

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| **ECTS / WORKLOAD** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration | 14 | 3 | 42 |
| Hours for off-the-classroom study | 14 | 16 | 224 |
| Assignments |  |  |  |
| Seminar and Presentation |  |  |  |
| Project | 5 | 24 | 120 |
| Mid-term Exam | 1 | 24 | 24 |
| Final | 1 | 25 | 25 |
| **Total Work Load** |  |  | 435 |
| **Total Work Load / 25 (h) ECTS Credit of the Course** |  |  | 14,5 |
| **ECTS Credit of the Course** |  |  | 15 |