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| **COURSE INFORMATION**  |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| MA Seminar in English Literature | CPLT 598 | 2 | 3 + 0 | 0 | 3 |

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| **Prerequisites** | - |

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| **Language of Instruction** | English |
| **Course Level** | Graduate’s Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** |  |
| **Instructors** |  Prof. Süheyla Artemel |
| **Assistants** |  |
| **Goals** | The aim of the course is to provide the students with the skills that are necessary for conducting individual scholarly research and presenting its results satisfactorily.  |
| **Content** | The course consists of two components: a) tools and sources for carrying out research: specialist bibliographies, reference sources and digital databases; the ability to select and concentrate on specific topics; assessment of reference material; plagiarism vs. allusion, paraphrase, quotation, and reporting; planning the outline; preparation of working bibliography; thesis statement; note taking; presentation of final paper according to the format adopted by the department; b) presentation and writing skills, comprehension of sophisticated critical texts; current literary terminology; familiarity with basic theoretical approaches. |

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| **Learning Outcomes** | **Program Outcomes** | **Teaching Methods** | **Assessment Methods** |
| 1) To conduct individual and original research.  | 1-3, 5-7, 9-10 | 1,2,3 | C,D |
| 2) To select an appropriate focus.  | 1-3, 5-7, 9-10 | 1,2,3 | C,D |
| 3) To consult print and electronic media. | 1-3, 5-7, 9-10 | 1,2,3 | C,D |
| 4) To evaluate sources.  | 1-3, 5-7, 9-10 | 1,2,3 | C,D |
| 5) To gain familiarity with methodologies of text analysis and their practical application, and the critical terminology used in scholarly texts and articles.  | 1-3, 5-7, 9-10 | 1,2,3 | C,D |
| 6) To acquire the skills necessary for oral and written presentation of research papers. | 1-3, 5-7, 9-10 | 1,2,3 | C,D |

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| **Teaching Methods:**  | 1: Lecture, 2: Question-Answer, 3: Discussion, 4: Simulation, 5: Case Study  |
| **Assessment Methods:**  | A: Testing, B: Class Performance, C: Homework, D: Presentation |

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| **COURSE CONTENT** |
| **Week** | **Topics** | **Study Materials** |
| 1 | General Introduction; aim and scope of the seminar; methodology and material |  |
| 2 | Guided Library Tour: research facilities, access to electronic databases |  |
| 3 | Tools of research: Information on specialist bibliographies and reference sources. |  |
| 4 | Evaluation of assignments and seminar discussion. |  |
| 5 | Brief seminar presentations of topics selected |  |
| 6 | Research methodology; evaluation of sources; placing the research topic in a scholarly context;  |  |
| 7 | Current literary and cultural trends; adoption of a particular theoretical viewpoint and method of treatment  |  |
| 8 | Comprehension of sophisticated critical texts; current literary terminology  |  |
| 9 | Preliminary discussion concerning the Term Paper; revision of the information given in the MLA Handbook on the preparation of the topic statement; working bibliography and working outline  |  |
| 10 | Seminar discussion and shared evaluation of progress made so far  |  |
| 11 | Taking notes from primary and secondary sources; analysis and evaluation; |  |
| 12 | Writing skills: importance of writing clearly and correctly with proper indication of the sources used; whether the material is paraphrased or quoted. |  |
| 13 | Presentation skills: documentation, final bibliography, format, other items such as notes, glossaries, and indexes may be added if relevant |  |
| 14 | Students’ presentations |  |
| 15 | Students’ presentations and final shared overview |  |

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| **RECOMMENDED SOURCES** |
| **Textbook** | *MLA Handbook for Writers of Research Papers*, 7th edition, The Modern Language Association of America, New York, 2009 |
| **Additional Resources** | Peter Barry, *Beginning Theory*, Harvester, 1995*Norton Anthology of Theory and Criticism*, ed. V. Leitch, Norton 2001*Literary Theory: an Anthology*, eds. M. Ryan and J. Rivkin, Blackwell, 2004, 2nd ed.Raman Selden, *Practising Theory and Reading Literature: An Introduction*, Harvester Wheatsheaf, 1989Gregory Castle, *The Blackwell Guide to Literary Theory*, Blackwell, 2007Raman Selden, Peter Widdowson, Peter Brooker, *A Reader’s Guide to Contemporary Literary Theory*, 5th ed., Pearson, 2005*A practical reader in contemporary literary theory,* eds. Peter Brooker and Peter Widdowson, Pearson Education, 1996Richard Harland*, Literary Theory From Plato to Barthes, an introductory history,* Macmillan, 1999 M.H. Abrams, *A Glossary of Literary Terms,* New York: Harcourt and Brace, 1993Chris Baldick, *Concise Dictionary of Literary Terms*, Oxford U.P.,1996Martin Gray, *A Dictionary of Literary Terms*, 2nd ed., Longman, 1992 |

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| **MATERIAL SHARING** |
| **Documents** | List of critical terminology |
| **Assignments** | 1st Assignment: Topics and issues assigned by the instructor for bibliographical research in designated sources2nd Assignment: choice of topics for student research (ref. *MLA Handbook* for selection of topic)3rd Assignment: identification of an article preferably published after 2000) related to your topic; its synopsis (with an outline of main arguments in the format shown in the *MLA Handbook*); analysis and evaluation4th Assignment: oral presentation of a summary of the final Term Paper, accompanied by a brief written text including the initial topic statement, working outline and working bibliography to be distributed among the seminar participants. 5th Assignment: first draft of final paper |
| **Exams** |  |

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| **ASSESSMENT** |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Presentation  | 1 | 30 |
| Assignment | 1 | 30 |
| Final Paper | 1 | 40 |
| **Total** |   | **100** |
| **CONTRIBUTION OF FINAL PAPER TO OVERALL GRADE** |   | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |   | 60 |
| **Total** |   | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** |
| No | Program Learning Outcomes | Contribution |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | The ability to apply knowledge of English and world literature and social sciences to topics including culture, society, ethics, politics etc. |  |  | **X** |  |  |  |
| 2 | The ability to review, analyse and apply the relevant literature. |  |  |  |  | **X** |  |
| 3 | The ability to carry out interdisciplinary reading and analysis.  |  |  |  |  | **X** |  |
| 4 | The ability to utilise the basic concepts and issues of literary theories in developing life strategies | **X** |  |  |  |  |  |
| 5 | Awareness of professional ethics and responsibility |  |  |  |  | **X** |  |
| 6 | Effective communication skills.  |  |  |  |  | **X** |  |
| 7 | A sufficiently broad education to understand the global and social impact of literary movements.  |  |  | **X** |  |  |  |
| 8 | An awareness of the importance of lifelong learning and the ability to put it into practice.  | **X** |  |  |  |  |  |
| 9 | A knowledge of issues in contemporary literature and of the cultural issues of the period.  |  |  |  | **X** |  |  |
| 10 | The ability to use sources and modern tools in order to carry out research in the areas of literature and aesthetics. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** |
| Activities | Quantity | Duration(Hour) | TotalWorkload(Hour) |
| Course Duration (Including the exam week: 15x Total course hours) | 15 | 3 | 45 |
| Hours for out of class study (Pre-study, practice) | 15 | 1 | 15 |
| Presentation | 1 | 3 | 3 |
| Final Paper | 1 | 12 | 12 |
| **Total Work Load** |  |  | 75 |
| **Total Work Load / 25 (h)** |  |  | 3.0 |
| **ECTS Credit of the Course** |  |  | 3 |