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| **COURSE INFORMATION**  |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| Graduation Thesis | CPLT 599 | 1 + 2 | 0 + 3 | 0 | 30 |

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| **Prerequisites** | Completion of M.A. coursework |

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| **Language of Instruction** | English |
| **Course Level** | Graduate's Degree  |
| **Course Type** | Compulsory |
| **Course Coordinator** |  |
| **Instructors** | Prof. Mediha Göbenli Koç, Prof. Oğuz Cebeci, Prof. Martin Vialon, Prof. Ayşın Candan, Assoc. Prof. Fiona Tomkinson, Assist. Prof. Adriana Raducanu, Assist. Prof. Charles Daniel Sabatos, Assist. Prof. Ayşe Nur Demiralp |
| **Assistants** |  |
| **Goals** | This course is an independent study leading to the completion of the M.A. thesis in English literatures.  |
| **Content** | Reading materials and completion of the thesis will be planned individually between the student and the instructor. |

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| **Learning Outcomes** | **Program Outcomes** | **Teaching Methods** | **Assessment Methods** |
| 1) To explore the history and theory of English literature.  | 1-3, 5-7, 9-10 | 1,2,3 | C,D |
| 2) For the students to become equipped with the concepts used in the analysis of literary texts.  | 1-3, 5-7, 9-10 | 1,2,3 | C,D |
| 3) To equip the students with the necessary critical approach for comparative literary studies.  | 1-3, 5-7, 9-10 | 1,2,3 | C,D |
| 4) To compare literary texts. | 1-3, 5-7, 9-10 | 1,2,3 | C,D |
| 5) To discuss and contrast different positions in comparative literature.  | 1-3, 5-7, 9-10 | 1,2,3 | C,D |
| 6) To compare alternative views in English literature. | 1-3, 5-7, 9-10 | 1,2,3 | C,D |

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| **Teaching Methods:**  | 1: Lecture, 2: Question-Answer, 3: Discussion, 4: Simulation, 5: Case Study  |
| **Assessment Methods:**  | A: Testing, B: Class Performance, C: Homework, D: Presentation |

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| **COURSE CONTENT** |
| **Week** | **Topics** | **Study Materials** |
| 1 | Independent study |  |
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| **RECOMMENDED SOURCES** |
| **Textbook** |  |
| **Additional Resources** | n/a |

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| **MATERIAL SHARING** |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Final Paper | 1 | 100 |
| **Total** |   | **100** |
| **CONTRIBUTION OF FINAL PAPER TO OVERALL GRADE** |   | 100 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE (not graded)** |   | - |
| **Total** |   | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** |
| No | Program Learning Outcomes | Contribution |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | The ability to apply knowledge of English and world literature and social sciences to topics including culture, society, ethics, politics etc. |  |  | **X** |  |  |  |
| 2 | The ability to review, analyse and apply the relevant literature. |  |  |  |  | **X** |  |
| 3 | The ability to carry out interdisciplinary reading and analysis.  |  |  |  |  | **X** |  |
| 4 | The ability to utilise the basic concepts and issues of literary theories in developing life strategies. |  | **X** |  |  |  |  |
| 5 | Awareness of professional ethics and responsibility. |  |  |  | **X** |  |  |
| 6 | Effective communication skills.  |  |  |  |  | **X** |  |
| 7 | A sufficiently broad education to understand the global and social impact of literary movements.  |  |  | **X** |  |  |  |
| 8 | An awareness of the importance of lifelong learning and the ability to put it into practice.  |  | **X** |  |  |  |  |
| 9 | A knowledge of issues in contemporary literature and of the cultural issues of the period.  |  |  |  | **X** |  |  |
| 10 | The ability to use sources and modern tools in order to carry out research in cultural studies. |  |  |  | **X** |  |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** |
| Activities | Quantity | Duration(Hour) | TotalWorkload(Hour) |
| Course Duration (Including exam week: 15x Total course hours) | 15 | 1 | 15 |
| Hours for off-the-classroom study (Pre-study, practice) | 15 | 49 | 735 |
| **Total Work Load** |   |   | 750 |
| **Total Work Load / 25 (h)** |   |   | 30.0 |
| **ECTS Credit of the Course** |   |   | 30 |