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| **COURSE INFORMATION** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| Literary Academic Methods and Ethics | CPLT 595 | 1 | 3 | 3 | 7 |

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| **Prerequisites** | - |

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| **Language of Instruction** | English |
| **Course Level** | Graduate's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** |  |
| **Instructors** | Staff |
| **Assistants** |  |
| **Goals** | To develop students’ awareness of themselves as scholars. Successful writing at Masters level requires the students’ becoming familiar with both the forms of scholarly writing and the ethics of academic research. |
| **Content** | Students will be assessed in the practical business of scholarly presentation as well as their ability to demonstrate an informed sense of selection and evaluation in the process of information retrieval and collection. |

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| **Learning Outcomes** | **Program Outcomes** | **Teaching Methods** | **Assessment Methods** |
| 1) Develop students’ knowledge and expertise in using research resources | 1-4, 5-10 | 1,2,3 | B,C,D |
| 2) Recognise the importance in their own writing of scholarly conventions | 1-4, 5-10 | 1,2,3 | B,C,D |
| 3) Carried out an indicative literature search on a research topic | 1-4, 5-10 | 1,2,3 | B,C,D |
| 4) Demonstrate an understanding of the importance of identifying references central to their particular research topic | 1-4, 5-10 | 1,2,3 | B,C,D |

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| **Teaching Methods:** | 1: Lecture, 2: Question-Answer, 3: Discussion, 4: Simulation, 5: Case Study |
| **Assessment Methods:** | A: Testing, B: Class Performance, C: Homework, D: Presentation |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | GENERAL INTRODUCTION |  |
| 2 | Academic Methods |  |
| 3 | Academic Methods |  |
| 4 | Academic Methods |  |
| 5 | Academic Methods |  |
| 6 | Research Ethics |  |
| 7 | Research Ethics |  |
| 8 | Research Ethics |  |
| 9 | Research Ethics |  |
| 10 | Research Ethics |  |
| 11 | Presentations |  |
| 12 | Presentations |  |
| 13 | Presentations |  |
| 14 | Presentations |  |
| 15 | CONCLUSION |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** | 1. Farb, Nigel, and Alan Durant, *How to Write Essays and Dissertations; A Guide for English Literature Students*, 2nd edition (Harlow: Pearson, 2005)  2. Altick, Richard, and John J. Fenstermaker, *The Art of Literary Research*, 4th edition (New York and London: Norton, 1993)  3. Eliot, Simon, and Owens, W.R., (eds.), *A Handbook to Literary Research* (London: Routledge and the Open University, 1998) |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Presentation | 1 | 30 |
| Class Performance | 1 | 30 |
| Final Paper | 1 | 40 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL PAPER TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | The ability to apply literary academic methods to topics such as society and ethics. |  |  |  |  | **X** |  |
| 2 | Awareness of professional ethics and responsibility. |  |  |  |  | **X** |  |
| 3 | The ability to carry out interdisciplinary reading and analysis. |  |  |  | **X** |  |  |
| 4 | The ability to utilise the basic concepts and issues of literary theories in developing life strategies |  |  | **X** |  |  |  |
| 5 | The ability to review, analyse and apply the relevant literature. |  |  |  |  | **X** |  |
| 6 | Effective communication skills. |  |  |  |  | **X** |  |
| 7 | A sufficiently broad education to understand the global and social impact of literary movements. |  |  |  | **X** |  |  |
| 8 | An awareness of the importance of lifelong learning and the ability to put it into practice. |  |  |  | **X** |  |  |
| 9 | A knowledge of issues in contemporary literature and of the cultural issues of the period. |  |  |  | **X** |  |  |
| 10 | The ability to use sources and modern tools in order to carry out research in the areas of literature and aesthetics. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including exam week: 15x Total course hours) | 15 | 3 | 45 |
| Hours for off-the-classroom study (Pre-study, practice) | 15 | 5 | 75 |
| Presentation | 1 | 20 | 20 |
| Final Paper | 1 | 35 | 35 |
| **Total Work Load** |  |  | 175 |
| **Total Work Load / 25 (h)** |  |  | 7.0 |
| **ECTS Credit of the Course** |  |  | 7 |