

PROGRAM INFORMATION PACKET

Ph.D. IN ENGLISH LITERATURE

About the Department

By means of analyzing English literature from a contemporary, comparative, and global perspective, the aim of our doctoral program is to provide students with a high level of education and enable them to become qualified academics. Within this scope, it intends to help students to become creative and open-minded, critically thinking, successful in both national and international academic and research institutions, perform significant research in both local and global level, and to make a valuable contribution to knowledge and humanity.

Our perspective is interdisciplinary; hence, among the other aims of the program, we intend to train our students to gain the analytical and multi-faceted approach that is necessary in the academic world and the skills for interpretation and producing results. Within this framework, the emphasis is placed on them mastering the various approaches of literary theory, and consider the value of other disciplines for literary application.

Another target of the program is for the graduates to be trained to be successful both at national and international level, to be acknowledged by respected academic institutions for mastering their field of expertise, to be able to contribute positively to knowledge and humanity. The priority of the program is for our doctoral students to gain practice in intensive research in their fields, and to improve their interpretation and criticism of literary texts and raise them at academic standards.

We intend to ensure our students' development of their communication skills, their capacity to work both in coordination and cooperation with other academics, creativity, principles and work ethics, in order for them to become both successful researchers and competent instructors. In this framework, emphasizing the role of the academic profession as a vocation, and making students gain the skills that require a dynamic and active aspect that should be embodied by a future researching identity, are some of the targets of this program.

Our Doctoral program offers courses in English literature, comparative literary theory, literature and aesthetics; it covers periods such as the Renaissance, 18th and 19th century Romantic and Victorian periods, and 20th century British literature, and literary genres such as the novel, poetry, story and drama, as well as diverse fields of literary theory, such as classic criticism, literary sociology, Marxism, feminism, psychoanalysis, structuralism and poststructuralism.

Vision and Mission

The mission of the Ph.D. program in English Literature is to train qualified academics able to carry out research in English literature from a contemporary, comparative and universal perspective. Within this scope, the Ph.D. program's vision is to prepare our students and enable them to become creative and open minded individuals; it is our aim to graduate highly-qualified young academics capable to get employment within various research and academic institutions, able to carry out valuable research at national and international level, and make overall positive contributions to science and humanity.

Terms of Application

1. Graduating from an MA program from a university in Turkey or a foreign university with accreditation from the Turkish Council of High Education with a CGPA of at least 3.25 out of 4.
2. Being successful in the entrance exam that will be held by our Department.
3. Having a Master's degree or recognized equivalent from an accredited institution in Humanities or Social Sciences where the language of instruction was English.
4. For the Ph.D. program the minimum required ALES score is 55. (Test results older than three years from the date of the application are not valid and will not be accepted). Candidates who do not have ALES certificate at the application date may register as a "conditional student".
5. For English language proficiency, the minimum required YOKDİL, YDS score is 55 and minimum required TOEFL score is 66 (Test results older than five years from the date of the application are not valid and will not be accepted.) Candidates who do not have YOKDİL, YDS, TOEFL certificate at the application date may register as a "conditional student".

- The admission standards to the Ph.D. program are given in the table below.

Evaluation Criteria (%)			
ALES/GRE/GMAT Entrance Exam	MA Graduation Degree	ALES/GRE/GMAT	Entrance Exam
30	40	30	

Qualification Awarded: Upon the completion of the program by meeting all the program qualifications (including the required courses--240 ECTS-- and a Ph.D. Thesis) students achieve the right to obtain a Ph.D. Degree.

Level of Qualification: Ph.D.

Occupational Profiles:

Our graduates can work as consultants in different fields related to Education, International Relations, Culture and Tourism, Banking and Commerce, Publishing and Management, ARGE projects, different consulates, private firms and companies. They may also choose to follow an academic career, work as translators and copywriters, or train as teachers. Alternatively, due to their extensive and interdisciplinary education, they may proceed to Ph.D. programs in different fields of social sciences, which would enable them to have careers in a wide range of subjects in the private or public sectors.

- The general conditions provided by the Institute of Social Sciences of Yeditepe University are valid.
- The candidates must have completed their MA program. By the judgement of the Admittance Board, students who completed their BA Degrees may be accepted; however, these students must also take MA courses.
- There is no condition for graduates of a specific MA degree. The Admittance Board will decide upon the program of academic preparatory classes for the students who come from different disciplines and didn't graduate from an English Language and Literature MA course according to the articles of University regulations.

- Students who are accepted into the Ph.D. program from an MA degree must take a preliminary examination in a modern language except English (in the level of reading texts); doctorate preliminary exam; thesis offer and dissertation study.

Conditions and Rules of Qualification: For students to complete the program, they must take courses in total of 120 ECTS (courses taken in the academic preparatory classes are excluded from the total 120 ECTS), must write a dissertation thesis according to the provisions of the regulations and must succeed in their thesis defense.

Program Directors & ECTS Coordinators:

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Facilities: There are two professors, three associate professors and three assistant professors teaching in the Ph.D. Program. The Information Center (IC) of the Social Sciences Institute provides information and assistance in accessing academic resources.

PROGRAM LEARNING OUTCOMES

1. The ability to apply knowledge of English and world literature and social sciences to topics including culture, society, ethics, politics etc.
2. The ability to review, analyse and apply the relevant literature
3. The ability to carry out interdisciplinary reading and analysis.
4. The ability to utilize the basic concepts and issues of literary theories in developing life strategies.
5. Awareness of professional ethics and responsibility.
6. Effective communication skills.
7. A sufficiently broad education to understand the global and social impact of literary movements.
8. An awareness of the importance of lifelong learning and the ability to put it into practice.
9. A knowledge of issues in contemporary literature and of the cultural issues of the period.
10. The ability to use sources and modern tools in order to carry out research in the areas of literature and aesthetics.

Teaching & Learning Methods

1.	To offer the students most up-to-date educational environment and resources within the scope of facilities.
2.	To provide an education sufficient enough to comprehend well the basic theories and

	concepts in Literature and Criticism.
3.	To improve skills of well-rounded thinking and analysis.
4.	To achieve various perspectives on different literature and criticism subjects by inviting specialists in their fields to give seminars.
5.	To enable the student to focus on certain areas in line with his personal characteristics and desires by means of non-departmental elective courses and/or to inform him on global problems like those of environment, culture, technology and art.

Teaching Aims and related courses have been determined in order to realize the achievement of teaching aims. The result of this evaluation is as follows:

TEACHING AIM	COMPULSORY COURSES FOR ACHIEVING AIMS
TA1. For the students to gain knowledge of the intellectual and cultural background of English and world literature, and to become equipped with the concepts and terminology used in the analysis of literary texts.	ELIT 601-602 ELIT 695 ELIT 691 ELIT 698
TA2. To equip the students with the necessary critical faculties, analytical approach, interdisciplinary vision and interpretative skills for a successful education in literature.	ELIT 601-602 ELIT 695 ELIT 691 ELIT 698
TA3. To train literature scholars who are able to communicate effectively, are successful in written and oral presentation, able to carry out interdisciplinary studies, creative, able to learn, self-confident and able to produce original ideas in their field.	ELIT 695 ELIT 691 ELIT 698
TA 4. In the context of life-long learning, to prepare the students to benefit from a variety of information sources in order to continue their professional and personal development.	ELIT 601-602 ELIT 695 ELIT 691 ELIT 698
TA5. To provide the students with the necessary ability to choose, use and develop the relevant contemporary equipment, and to use information technology efficiently.	ELIT 695 ELIT 698 ELIT 691
TA6. To produce individuals who are aware of legal, professional and social ethics and who employ their knowledge for the benefit of both the individual and society.	ELIT 695 ELIT 698

Processes of Measuring and Evaluating Program Outcomes

The processes and the strategy applied in order to provide program outputs are as follows:

1. For each course within the program, the goals included in its course folder attempted to achieve the application of related teaching strategies and methods. The syllabus, course contents and the way the courses are being conducted are reviewed on average once a year.
2. Specialists in their fields are being hosted in our department to give conferences and talks so as to create a proper environment that encourages learning and in which the most recent developments in the world of literature as well as the problematics and concepts within the history of literature are constantly discussed and revised.
3. Various homework and presentations are assigned to students in various courses with the goals of increasing productivity, informing the students on current issues, developing their skills of communicating written and verbally, working as individuals and as a team.
4. Students are encouraged to do literature research.
5. Students are made to feel as an important part of the program, they are both consulted on various subjects and carefully mentored.

The methods of measurement and the strategy/process applied are meant to measure and evaluate to what extent the students achieve the established goals; they are referred to by their numbers in the table below:

Educational goals and related program outcomes, processes and evaluation methods:

PROGRAM OUTCOMES	PROCESSES	MEASURING
The ability to apply knowledge of English and world literature and social sciences to topics including culture, society, ethics, politics etc.	2, 3, 4	a, b, c, d, e
The ability to review, analyze and apply the relevant literature.	3, 4	c, d
The ability to carry out interdisciplinary reading and analysis.	3, 4	a, b, c, d, e
The ability to utilize the basic concepts and issues of literary theories in developing life strategies.	2, 3	a, d, e
Awareness of professional ethics and responsibility.	3, 4, 5	a, b, c, d, e
Effective communication skills.	2, 3, 4, 5	a, c, d, e
A sufficiently broad education to understand the global and social impact of literary movements.	2, 3, 4, 5	a, d
An awareness of the importance of lifelong learning and the ability to put it into practice.	2,3,5	a,d
A knowledge of issues in contemporary literature and of the cultural issues of the period.	1,2,3,4,5	a,d
The ability to use sources and modern tools in order to carry out research in the areas of literature and aesthetics.	3,4	a,c,d

Access to Program Outcomes

Relation of Outputs with Courses: Criteria to provide Outputs are as follows:

OUTPUT	CRITERIA TO PROVIDE OUTPUTS (0-1-2)
The skill to apply knowledge in English and world literatures as well as in Social Sciences to issues such as cultural, social, ethical, aesthetic, political and etc.	<p>Course subject matters being oriented at comprehending and analyzing data in English and world literatures and Social Sciences</p> <p><input type="checkbox"/> If literature history, theory, text analysis and criticism is used in or more than %50 of the course => 4-5</p> <p><input type="checkbox"/> If used in less the %50 of the course =>2-3</p> <p><input type="checkbox"/> If not used at all => 1</p>
The skill to review, analyze and interpret literature	<p><input type="checkbox"/> If there is literature review, analysis and interpretation in the course =>2</p> <p><input type="checkbox"/> If the course is being conducted by means of original texts =>1</p> <p><input type="checkbox"/> If not used at all => 0</p>
The skill to do interdisciplinary reading and analysis	<p><input type="checkbox"/> If the content and operation of the course is open to non-departmental students =>2</p> <p><input type="checkbox"/> If there is work about disciplines other than literature in the course =>1</p> <p><input type="checkbox"/> If not used at all => 0</p>
The skill to apply main subjects and concepts of literature theories in developing life strategies	<p><input type="checkbox"/> If more than %50 of the course is based on adapting the analysis of theoretical problems in literature to real life events=>4-5</p> <p><input type="checkbox"/> If this is present in less than %50 of the course =>2-3</p> <p><input type="checkbox"/> If not used at all => 1</p>
Consciousness of professional ethics and responsibility	<p>1- In course method discussion on composing literary and academic texts in the course</p> <p>2- Specifying the ethical rules one should abide by in composing literary and academic texts as a result of criticism and literature analysis in the course</p> <p><input type="checkbox"/> The course providing both items => 4-5</p> <p><input type="checkbox"/> The course providing only one item =>2-3</p> <p><input type="checkbox"/> The course providing none of the items => 1</p>
The skill to communicate effectively	<p>1- Use of various instruments in the presentation</p> <p>2- Only a verbal presentation</p> <p>3- Written homework</p> <p><input type="checkbox"/> The course providing at least two items => 4-5</p> <p><input type="checkbox"/> Providing just one item =>2-3</p> <p><input type="checkbox"/> Providing none of the items => 1</p>
An extensive enough education extensive so as to understand the universal and social effects of literary movements	<p>1- Lecture oriented towards analysis</p> <p>2- Supporting participation in seminars</p> <p>3- Conferences/supporting conferences</p> <p><input type="checkbox"/> The course providing at least two items => 4-5</p> <p><input type="checkbox"/> Providing just one item =>2-3</p> <p><input type="checkbox"/> Providing none of the items => 1</p>
Awareness of the necessity of life-long learning and the skill to realize this	<p>1- The course assigning homework that requires literature research</p> <p>2- Encouraging self-learning in a new subject and literary activity being one oriented towards self-realization and its life-long continuity</p> <p>3- Guiding to resources where life-long learning can be sustained</p> <p><input type="checkbox"/> The course providing at least two items => 4-5</p> <p><input type="checkbox"/> Providing just one item =>2-3</p> <p><input type="checkbox"/> Providing none of the items => 1</p>

Being informed in matters about contemporary literature and the era's cultural problems	1- Leading to resources in contemporary literature and criticism movements 2- Mentioning new literature and criticism movements in the course 3- Engaging in work, homework and presentation on contemporary literature and criticism movements, <input type="checkbox"/> The course providing at least two items => 4-5 <input type="checkbox"/> Providing just one item =>2-3 <input type="checkbox"/> Providing none of the items => 1
The skill to apply resources and modern tools required in order to conduct research in the fields of literature and aesthetics	1- The use of necessary databases for the course 2- The use of computer or other technological products in relation to courses <input type="checkbox"/> The course providing two items => 4-5 <input type="checkbox"/> Providing just one item =>2-3 <input type="checkbox"/> Providing none of the items => 1

Ph.D. Programme Language / Required Credits /: The language of instruction is English.
Required number of credits before qualification is 21.



YEDITEPE UNIVERSITY INSTITUTE OF SOCIAL SCIENCES
PHD PROGRAM IN ENGLISH LITERATURE
ACADEMIC PREPARATORY PROGRAM

(**T**: Theoretical – **L**: Laboratory – **P**: Practice – **CR**: Course Credit – **ECTS**: Credit in the European Credit Transfer System)

FIRST YEAR - FIRST SEMESTER		T	L	A	CR	ECTS
CPLT 501	Issues in Contemporary Critical Theory I	3	0	0	3	8
CPLT 509	Masterpieces of Western Literature	3	0	0	3	8
CPLT 595	Literary Research Methods and Ethics	3	0	0	3	7
TOTAL CREDIT:		9				23

FIRST YEAR - SECOND SEMESTER		T	L	A	CR	ECTS
CPLT 502	Issues in Contemporary Critical Theory II	3	0	0	3	8
CPLT 510	Masterpieces of English Literature	3	0	0	3	8
TOTAL CREDIT:		6				16

Required Number of Courses: 5/ Credits: 15 (ECTS: 39)



YEDITEPE UNIVERSITY INSTITUTE OF SOCIAL SCIENCES
PHD PROGRAM IN ENGLISH LITERATURE

(T: Theoretical – L: Laboratory – P: Practice – CR: Course Credit – ECTS: Credit in the European Credit Transfer System)

FIRST YEAR – FIRST SEMESTER		T	P	L	C R	ECTS
ELIT 601	Selected Topics in Literary Theory I	3	0	0	3	15
	ELECTIVE (1)	3	0	0	3	15
TOTAL CREDITS:		6				30

FIRST YEAR – SECOND SEMESTER		T	P	L	C R	ECTS
ELIT 602	Selected Topics in Literary Theory II	3	0	0	3	15
	ELECTIVE (2)	3	0	0	3	15
TOTAL CREDITS:		6				30

SECOND YEAR - FIRST SEMESTER		T	P	L	C R	ECTS
ELIT 695	Literary Academic Methods and Ethics	3	0	0	3	15
	ELECTIVE (3)	3	0	0	3	15
TOTAL CREDITS:		6				30

SECOND YEAR - SECOND SEMESTER		T	P	L	C R	ECTS
ELIT 698	English Language and Literature Doctoral Seminar	0	3	0	0	15
	ELECTIVE (4)	3	0	0	3	15
TOTAL CREDITS:		3				30

THIRD YEAR – FIRST SEMESTER		T	P	L	C R	ECTS
ELIT 699	Doctoral Dissertation	0	0	0	0	120
TOTAL CREDITS:		0				120

Required Number of Courses: 9/ Credits: 21 (ECTS: 240)

PH.D. IN ENGLISH LITERATURE						
Course Code	Course Title	T	P	L	C	E
ELIT 601	Selected Topics in Literary Theory I	3	0	0	3	15
ELIT 602	Selected Topics in Literary Theory II	3	0	0	3	15
	Electives 1-4	3	0	0	3	60
ELIT 695	Literary Academic Methods and Ethics	3	0	0	3	15
ELIT 698	English Language and Literature Doctoral Seminar	0	3	0	0	15
ELIT 699	PHD Dissertation				0	120
	T: Theoretical – L: Laboratory – P: Practice – CR: Course Credit – ECTS: Credit in the European Credit Transfer System)					240

LIST OF ELECTIVES						
Course Code	Course Title	T	P	L	C	E
ELIT 623	Development of English Drama I	3	0	0	3	15
ELIT 624	Development of English Drama II	3	0	0	3	15
ELIT 625	Selected Topics in Shakespeare and His Contemporaries	3	0	0	3	15
ELIT 626	Romantic Poetry I	3	0	0	3	15
ELIT 627	Romantic Poetry II	3	0	0	3	15
ELIT 628	Romantic Prose	3	0	0	3	15
ELIT 629	Victorian Poetry	3	0	0	3	15
ELIT 630	Victorian Prose	3	0	0	3	15
ELIT 631	Selected Topics in the English Novel	3	0	0	3	15
ELIT 632	Selected Topics in English Drama	3	0	0	3	15
ELIT 633	Selected Topics in English Poetry	3	0	0	3	15
ELIT 634	Migration and Exile Literature	3	0	0	3	15
ELIT 635	Comparative Mythology	3	0	0	3	15
ELIT 636	Selected Topics in Shakespeare and World Literature	3	0	0	3	15
ELIT 637	Contemporary English Drama	3	0	0	3	15
ELIT 638	Irish Drama	3	0	0	3	15
ELIT 639	Selected Topics in Postcolonial Literature	3	0	0	3	15
ELIT 640	Selected Topics in Psychoanalytical Critical Theory	3	0	0	3	15
ELIT 641	Selected Topics in the Modern Novel	3	0	0	3	15
ELIT 642	Selected Topics in Gothic Studies	3	0	0	3	15
ELIT 643	Tragedy	3	0	0	3	15
ELIT 644	Influence and Reception in Comparative Literature	3	0	0	3	15
ELIT 645	Literature and Social Sciences/Arts	3	0	0	3	15
ELIT 646	From Literature to Cinema	3	0	0	3	15
ELIT 647	Ideology and Literature	3	0	0	3	15
ELIT 648	Politics and Literature	3	0	0	3	15
ELIT 649	Imagology	3	0	0	3	15
ELIT 650	19 th Century European Novel	3	0	0	3	15
ELIT 651	Translation and Literature	3	0	0	3	15

ELIT 652	Memory in Literature	3	0	0	3	15
ELIT 653	Selected Topics in Comparative Literature	3	0	0	3	15
ELIT 654	Comparative Literature and Thematology	3	0	0	3	15
ELIT 655	Modern American Literature	3	0	0	3	15
ELIT 656	Philosophy and Literature	3	0	0	3	15
ELIT 657	Comparative Studies in Poetry Analysis	3	0	0	3	15
ELIT 658	Shakespeare and Memory	3	0	0	3	15
ELIT 659	Shakespeare: Adaptations, Receptions, and Translations	3	0	0	3	15
ELIT 660	Shakespeare and Gothic	3	0	0	3	15

COURSE DESCRIPTIONS

COMPULSORY COURSES:

ELIT 601/ELIT 602 Selected Topics in Literary Theory I/ II (3,0,0) 3 ECTS: 15

This course seeks to build upon students' basic knowledge of theoretical approaches in literary criticism through an in-depth study of literary theories.

ELIT 695 Literary Academic Methods and Ethics (3,0,0) 3 ECTS: 15

The course focuses on developing literary research skills through the preparation of academic papers. In addition to the application of literary theories, the course aims to instruct students in basic academic ethics.

ELIT 698 English Language and Literature Doctoral Seminar (0,3,0) 0 ECTS: 15

This course aims to assist and prepare students who are about to begin work on their dissertations through intensive work with an instructor on the use of primary and secondary sources and ways of solving typical difficulties which arise during the writing process.

ELIT 699 Doctoral Dissertation (0,3,0) 0 ECTS: 120

The final stage of the doctoral program consists in producing a doctoral dissertation which makes a significant original contribution to the field, which may be through the development of a new methodology or the application of an existing methodology to a new field.

ELECTIVE COURSES:

ELIT 623 Development of English Drama I (3,0,0) 3 ECTS: 15

This course begins with a study of the literary and cultural roots of the Elizabethan and Jacobean periods, focusing on Shakespeare and his contemporaries within a historical context.

ELIT 624 Development of English Drama II (3,0,0) 3 ECTS: 15

This course studies the later development of British theatre, discussing the intellectual currents of neoclassicism, Romanticism and modernism.

ELIT 625 Selected Topics in Shakespeare and His Contemporaries (3,0,0) 3 ECTS: 15

This course examines examples of the plays of Shakespeare and his contemporaries from thematic and formal perspectives.

ELIT 626 Romantic Poetry I (3,0,0) 3 ECTS: 15

This course aims at an understanding and appreciation of poetry through an in-depth study of William Blake, Samuel Taylor Coleridge and William Wordsworth.

ELIT 627 Romantic Poetry II (3,0,0) 3 ECTS: 15

This course aims at an understanding and appreciation of poetry through an in-depth study of Byron, Shelley and Keats.

ELIT 628 Romantic Prose (3,0,0) 3 ECTS: 15

This course features a study of essays, literary criticism and political writings, including Coleridge's "Biographia Literaria" and the prose of William Hazlitt and Charles Lamb.

ELIT 629 Victorian Poetry (3,0,0) 3 ECTS: 15

This course is a study of the major poets of the Victorian period. Themes include religious faith, the poet's social role and the interactions between poetry and the arts.

ELIT 630 Victorian Prose (3,0,0) 3 ECTS: 15

This course is a study of the important (non)-fiction prose writers of the period and the major intellectual and political themes with which they engage.

ELIT 631 Selected Topics in the English Novel (3,0,0) 3 ECTS: 15

The course examines the development of the British and world novel from the eighteenth century to the present and analyzes theories of the novel as a genre.

ELIT 632 Selected Topics in English Drama (3,0,0) 3 ECTS: 15

This course introduces the students to various forms of English drama, from the Elizabethan to modern periods.

- ELIT 633 Selected Topics in English Poetry (3,0,0) 3** **ECTS: 15**
 This course provides an introduction to 20th-century British poetry from Modernism and the world wars to the postwar period.
- ELIT 634 Migration and Exile Literature (3,0,0) 3** **ECTS: 15**
 This course examines topics such as exile, migration and displacement in relation to twentieth-century social and political developments.
- ELIT 635 Comparative Mythology (3,0,0) 3** **ECTS: 15**
 This course will discuss and analyze the theoretical works on the concepts of myth and hero developed by such critics as Rank, Dundes and Campbell.
- ELIT 636 Selected Topics in Shakespeare and World Literature (3,0,0) 3** **ECTS: 15**
 The aim of this course is to explore the influence of Shakespeare on world literature up to the present day.
- ELIT 637 Contemporary English Drama (3,0,0) 3** **ECTS: 15**
 This course discusses the new wave of British theatre in terms of the trends, currents and concepts of the last century, taking into consideration its socio-historical and cultural context.
- ELIT 638 Irish Drama (3,0,0) 3** **ECTS: 15**
 The course aims to deepen the understanding of the tradition of Irish theatre through taking into consideration its social, historical and political context.
- ELIT 639 Selected Topics in Postcolonial Literature (3,0,0) 3** **ECTS: 15**
 This course examines theories of history, race, nationalism, language and gender through representative theorists such as Fanon, Bhabha and Spivak.
- ELIT 640 Selected Topics in Psychoanalytical Critical Theory (3,0,0) 3** **ECTS: 15**
 This course takes Sigmund Freud as a point of departure and offers a critical vantage point on psychoanalysis and literary theory.
- ELIT 641 Selected Topics in the Modern Novel (3,0,0) 3** **ECTS: 15**
 This course examines the development of the novel from its origins to the present day from the perspective of various theories of the novel.
- ELIT 642 Selected Topics in Gothic Studies (3,0,0) 3** **ECTS: 15**
 This course begins with a discussion of the origins of Gothic in folktales and Renaissance tragedy, then examines its development in relation to contemporary literary theory.
- ELIT 643 Tragedy (3,0,0) 3** **ECTS: 15**
 This course aims to examine the essence of tragedy, through the use of classic examples analyzed from a conceptual (philosophical) framework.
- ELIT 644 Influence and Reception in Comparative Literature (3,0,0) 3** **ECTS: 15**
 This course rethinks the concept of 'world literature' in the context of influence and reader reception studies.
- ELIT 645 Literature and Social Sciences/Arts (3,0,0) 3** **ECTS: 15**
 This course is an examination of the interdisciplinary relations between literature, social sciences, and artistic disciplines.
- ELIT 646 From Literature to Cinema (3,0,0) 3** **ECTS: 15**
 This course deals with the relationship between cinema and literature in the light of adaptation theory. It compares works with adaptations and gives information on the language of cinema.
- ELIT 647 Ideology and Literature (3,0,0) 3** **ECTS: 15**
 The course aims to investigate theoretical approaches related to the colonial and postcolonial periods (Fanon, Said, Spivak, etc.) and to illustrate them with examples from world literature.
- ELIT 648 Politics and Literature (3,0,0) 3** **ECTS: 15**
 This course explores selected themes in modern and contemporary European literatures, including exile, migration, gender and cultural identity.
- ELIT 649 Imagology (3,0,0) 3** **ECTS: 15**
 This course examines how the image of the "other" (defined by nationality, ethnicity, race or gender) comes into being and is changed.

- ELIT 650 19th Century European Novel (3,0,0) 3** **ECTS: 15**
 This course examines the masterpieces of European literature, focusing on examples from Russian, German and French literatures.
- ELIT 651 Translation and Literature (3,0,0) 3** **ECTS: 15**
 This course covers major theorists in the field of translation studies, concluding with recent studies in the concept of “cultural translation.”
- ELIT 652 Memory in Literature (3,0,0) 3** **ECTS: 15**
 The course discusses from a comparative perspective the theme of memory as a way of seeing, and of giving meaning to the past in literary works.
- ELIT 653 Selected Topics in Comparative Literature (3,0,0) 3** **ECTS: 15**
 This course shows the development of comparative literary and cultural studies in their historical context with an overview of different approaches to the subject.
- ELIT 654 Comparative Literature and Thematology (3,0,0) 3** **ECTS: 15**
 This course takes Comparative Literature in its historical context and its main schools as a point of departure, such as the fields of hermeneutics, imagology and translation.
- ELIT 655 Modern American Literature (3,0,0) 3** **ECTS: 15**
 This course explores important political and cultural themes in modern American literature.
- ELIT 656 Philosophy and Literature (3,0,0) 3** **ECTS: 15**
 This course covers critical theories as key philosophical, sociological, aesthetical and cultural instruments of modern thought.
- ELIT 657 Comparative Studies in Poetry Analysis (3,0,0) 3** **ECTS: 15**
 This course aims to make a comparative study of modern English, European, and Turkish poets and poetic movements.
- ELIT 658 Shakespeare and Memory (3,0,0) 3** **ECTS: 15**
 This course aims to explore the relationship between memory, identity, art and emotion in selected Shakespearean plays from the perspective of interdisciplinary Memory Studies.
- ELIT 659 Shakespeare: Adaptations, Receptions and Translations (3,0,0) 3** **ECTS: 15**
 This course discusses adaptations and appropriations of Shakespearean plays in novels, theatre and film.
- ELIT 660 Shakespeare and Gothic (3,0,0) 3** **ECTS: 15**
 This course aims to critique the concept of an eighteenth-century “beginning” of the Gothic, through an exploration of its Shakespearean roots.