

2017



YEDİTEPE UNIVERSITY
INSTITUTE OF SOCIAL SCIENCES

BOLOGNA
DEPARTMENT OF TURKISH LANGUAGE AND
LITERATURE
MA PROGRAM
COMPARATIVE LITERATURE
INFORMATION PACKET

YEDİTEPE UNIVERSITY

**INSTITUTE OF SOCIAL SCIENCES – DEPARTMENT OF TURKISH
LANGUAGE AND LITERATURE –MA PROGRAM COMPARATIVE
LITERATURE – INFORMATION PACKET (2017)**

Head of Turkish Language and Literature Department

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Program Information

A country's literary tradition can be better evaluated when compared with other literary traditions and by its relationship with other forms of art. The major goal of the Master's Program *Comparative Literature* offered by the Department of Turkish Language and Literature is to provide students a better understanding of Turkish literature through a comparison of Turkish literary tradition with other literary traditions and cultures of the world. Educating students to become international researchers with a broad perspective, and educating teachers and teacher candidates to have a contemporary view of the field of literature are among the other goals of the program. The interaction of literature with mythology, cinema, music, fine arts, among others, is featured in this Master's program along with a special focus on the comparison of Turkish literature with the Western literature, Persian Literature and the Mediaterranian literatures.

The Master's Program *Comparative Literature* admits students who have a BA degree in Turkish language and literature as well as students who hold a degree from another field. Those students who have a background in a field other than Turkish language and literature are expected to attend a preparation program, whose content is designed on the basis of each student's needs.

PROGRAM LEARNING OUTCOMES (LOs)

By completing an MA Degree in the programme of Comparative Literature, students will be able to

- LO₁ analyze and critically evaluate the literary texts of Turkish produced in various periods of history using the perspective of philology and the contemporary studies of linguistics and literature, and recognize the impact of relevant disciplines in forming the basis of the contemporary theories of literature and linguistics.
- LO₂ work independently or assume responsibility as a team member to solve practical and theoretical problems encountered in the field of Turkish Language and Literature, and share the results of their researches with other academics in national and international venues.
- LO₃ use (in educational institutions as well as in public and private sectors) the theoretical and practical information they acquire throughout their undergraduate education.
- LO₄ demonstrate basic knowledge and skills necessary for academic research; present basic knowledge and skills (such as computer software and information and communication technologies) in their field of study to assist them in conducting academic research; organize or take part in organizing scientific, cultural or artistic events such as workshops, conferences, colloquia; adopt a positive approach to lifelong learning.



COMPERATIVE LITERATURE

*SCIENTIFIC PREPARATION PROGRAM- FIRST SEMESTER			T	U	L	Y	E
TLL	131	Introduction to Turkish Literature I	3	0	0	3	6
TLL	231	Modernization in Turkish Literature I (Tanzimat)	3	0	0	3	4
TLL	431	Short Story in Contemporary Turkish Literature	3	0	0	3	7
TLL	441	Literature of Fecr-i Ati Period	3	0	0	3	7
TLL	477	Contemporary Turkish Novel I	3	0	0	3	6
TLL	261	Literary Movements	3	0	0	3	5
		*All Courses					
						18	35

* SCIENTIFIC PREPARATION PROGRAM - SECOND SEMESTER			T	U	L	Y	E
TLL	132	Introduction to Turkish Literature II	3	0	0	3	6
TLL	232	Modernization in Turkish Literature II (Servet-i Fünun)	3	0	0	3	4
TLL	351	Literary Theory	3	0	0	3	4
TLL	442	Poetry in Contemporary Turkish Literature	3	0	0	3	6
TLL	478	Contemporary Turkish Novel II	3	0	0	3	5
		*All Courses					
						15	25

FIRST SEMESTER			T	U	L	Y	E
CLT	510	Research Methods and Publishing Ethics in Literature	3	0	0	3	7
CLT	525	Turkish Literature and Western Literatures	3	0	0	3	8
CLT	527	Novel: History, Method, Criticism	3	0	0	3	8
		*Elective Course / All Courses	3	0	0	3	7
		*Extra Elective Course					
						12	30

SECOND SEMESTER			T	U	L	Y	E
CLT	540	Seminar	0	0	0	0	8
CLT	521	Comperative Literature	3	0	0	3	8
		*Elective Course / All Courses	3	0	0	3	7
		*Elective Course / All Courses	3	0	0	3	7
		*Extra Elective Course					
						9	30

THIRD SEMESTER			T	U	L	Y	E
CLT	599	Thesis	3	0	0	0	60
						0	60

*Kredili Araştırma Yöntemleri ve Kredisiz Seminer dersi zorunludur.

*Tez dersinin AKST si 60 olup, tek dönemde gösterilmelidir.

Minimum Degree Requirements

Credits: 21	
ECTS: 120	
Number of Courses: 8 (5 Compulsive/ 3 Elective)	


*ELECTIVE COURSES			T	U	L	Y	E
CLT	522	Mythology and Literature / All Courses	3	0	0	3	7
CLT	512	Cinema and Literature / All Courses	3	0	0	3	7
CLT	529	Postmodernism and Literature / All Courses	3	0	0	3	7
CLT	530	Media and Literature All Courses	3	0	0	3	7
CLT	524	Image of the Turk in Foreign Texts / All Courses	3	0	0	3	7
CLT	532	Music and Literature / All Courses	3	0	0	3	7
CLT	536	Special Topics / All Courses	3	0	0	3	7
CLT	583	Gender and Literature / All Courses	3	0	0	3	7

COURSES

COURSE INFORMATON

Course Title	Code	Semester	L+P Hour	Credits	ECTS
RESEARCH METHODS AND PUBLISHING ETHICS IN LITERATURE	CLT 510	1	3 + 0	3	7

Prerequisites	-
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Language of Instruction	Turkish 
Course Level	Graduate
Course Type	Compulsory
Course Coordinator	Asst. Prof. Bahar Gökpınar
Instructors	Asst. Prof. Bahar Gökpınar
Assistants	-
Goals	The aim of this course is to teach the research methods and publishing ethics in the works of graduate students.
Content	In this lecture, research methods, publishing ethics and techniques will be analyzed. Some of articles and the samples range from bad to excellent will be screened.

Learning Outcomes	Teaching Methods	Assessment Methods
1) Research methods in social sciences	1,2,3	A,C
2) Research methods in literature	1,2,3	A,C
3) The debates on plagiarism	1,2,3	A,C
4) Analysis and different interpretations of the samples read	1,2,3	A,C
5) Differentiation between scientific and popular publications	1,2,3	A,C
6) Cultural changes	1,2,3	A,C
7) Editorship	1,2,3	A,C

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT		
Wee k	Topics	Study Materials

1	Introduction	
2	Research methods in social sciences	
3	Research methods in literature	
4	The debates on plagiarism	
5	Samples range from bad to excellent	
6	High culture-Low culture	
7	Differentiation between scientific and popular publications	
8	Examples	
9	Midterm	
10	Cultural changes and publishing	
11	Publishing from Ottoman period to present-1	
12	Publishing from Ottoman period to present-2	
13	Editorship and techniques	
14	General revision	

RECOMMENDED SOURCES	
Textbook	X
Additional Resources	Selected articles and sources...

MATERIAL SHARING	
Documents	X
Assignments	
Exams	

ASSESSMENT		
IN-TERM STUDIES	NUMBER	PERCENTAGE
Mid-terms		
Quizzes		
Assignment	1	100
Total		100
CONTRIBUTION OF FINAL EXAMINATION TO		60

OVERALL GRADE		
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		40
Total		100

COURSE CATEGORY	Expertise/Field Courses
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COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes <i>By completing an MA Degree in the programme of Comparative Literature, students will be able to</i>	Contribution				
		1	2	3	4	5
1	analyze and critically evaluate the literary texts of Turkish produced in various periods of history using the perspective of philology and the contemporary studies of linguistics and literature, and recognize the impact of relevant disciplines in forming the basis of the contemporary theories of literature and linguistics.					X
2	work independently or assume responsibility as a team member to solve practical and theoretical problems encountered in the field of Turkish Language and Literature, and share the results of their researches with other academics in national and international venues.		X			
3	use (in educational institutions as well as in public and private sectors) the theoretical and practical information they acquire throughout their undergraduate education.		X			
4	demonstrate basic knowledge and skills necessary for academic research; present basic knowledge and skills (such as computer software and information and communication technologies) in their field of study to assist them in conducting academic research; organize or take part in organizing scientific, cultural or artistic events such as workshops, conferences, colloquia; adopt a positive approach to lifelong learning.				X	

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	6	90
Assignment	1	25	25

Final examination	1	30	30
Total Work Load			190
Total Work Load / 25 (h)			7.6
ECTS Credit of the Course			7

COURSE INFORMATION					
Course Title	Code	Semester	L+P Hour	Credits	ECTS
Comparative Literature	CLT 521	1	3 + 0	3	8

Prerequisites	-
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Language of Instruction	English
Course Level	Graduate's Degree
Course Type	Compulsory
Course Coordinator	Prof. Dr. Mediha Göbenli
Instructors	Prof. Dr. Mediha Göbenli
Assistants	-
Goals	This course will begin with significant currents in contemporary literary theory and conclude with applied textual analysis.
Content	After receiving a theoretical framework, students examine two novels set in the Ottoman Empire for a comparative perspective on literary history.

Learning Outcomes	Teaching Methods	Assessment Methods
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1) To explore the history of comparative literature.	1,2,3	B,C
2) For the students to gain knowledge in the intellectual and cultural background of comparative literature and to become equipped with the concepts and terminology used in the analysis of literary texts.	1,2,3	B,C
3) To equip the students with the necessary critical approach, interdisciplinary vision and analytical, skills for a successful understanding of comparative studies.	1,2,3	B,C
4) To analyze different definitions of "world literature".	1,2,3	B,C
5) To discuss and contrast different positions in comparative literature.	1,2,3	B,C
6) To compare alternative views in literature.	1,2,3	B,C

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion, 4: Team-Work, 9: Simulation, 12: Case Study.
Assessment Methods:	A: Testing, B: Presentation, C: Homework

COURSE CONTENT		
Week	Topics	Study Materials
1	GENERAL INTRODUCTION	
WAFL2	SUSAN BASSNETT (CHAPTERS 1 & 2)/ KEITH GREEN & JILL LEBIHAN (CHAPTER 2)	
3	SUSAN BASNETT (CHAPTER 5)	
4	KEITH GREEN & JILL LEBIHAN (CHAPTER 3)	
5	TERRY EAGLETON	
6	EDWARD SAID/MILAN KUNDERA	
7	MIDTERM ERXAM	
8	MURAT BELGE AND JALE PARLA	
9	IVO ANDRIC (CHAPTERS 1-12)	
10	IVO ANDRIC (CHAPTERS 13-24)	
11	MIKHAIL BAHKTIN	
12	LINDA HUTCHEON	

13	LOUIS DE BERNIERES (CHAPTERS 1-50)	
14	LOUIS DE BERNIERES (CHAPTERS 51-99)	
15	CONCLUSION	
RECOMMENDED SOURCES		
Textbook	Bassnett, <i>Comparative Literature</i> Green and LeBihan, <i>Critical Theory and Practice</i> Belge and Parla, <i>Balkan Literatures</i>	
Additional Resources	Eagleton, <i>Literary Theory</i> Said, "Orientalism" Kundera, <i>The Art of the Novel</i> Andric, <i>The Bridge on the Drina</i> Bakhtin, <i>The Dialogic Imagination</i> Hutcheon, "Historiographic Metafiction" De Bernieres, <i>Birds without Wings</i>	

MATERIAL SHARING	
Documents	
Assignments	
Exams	

ASSESSMENT		
IN-TERM STUDIES	NUMBER	PERCENTAGE
Presentation (30) + Midterm (30)	1	60
Class Performance	1	10
Final Paper	1	30
Total		100
CONTRIBUTION OF FINAL PAPER TO OVERALL GRADE		30
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		70
Total		100


COURSE CATEGORY	Expertise/Field Courses
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COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes <i>By completing an MA Degree in the programme of Comparative Literature, students will be able to</i>	Contribution				
		1	2	3	4	5
1	analyze and critically evaluate the literary texts of Turkish produced in various periods of history using the perspective of philology and the contemporary studies of linguistics and literature, and recognize the impact of relevant disciplines in forming the basis of the contemporary theories of literature and linguistics.					X
2	work independently or assume responsibility as a team member to solve practical and theoretical problems encountered in the field of Turkish Language and Literature, and share the results of their researches with other academics in national and international venues.					X
3	use (in educational institutions as well as in public and private sectors) the theoretical and practical information they acquire throughout their undergraduate education.				X	
4	demonstrate basic knowledge and skills necessary for academic research; present basic knowledge and skills (such as computer software and information and communication technologies) in their field of study to assist them in conducting academic research; organize or take part in organizing scientific, cultural or artistic events such as workshops, conferences, colloquia; adopt a positive approach to lifelong learning.				X	

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 15x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	6	90
Presentation	1	15	15
Homework	1	40	40
Total Work Load			190
Total Work Load / 25 (h)			7.6
ECTS Credit of the Course			8

COURSE INFORMATION					
Course Title	Code	Semester	L+P Hour	Credits	ECTS
Turkish Literature and Western Literatures	TLL 525	1	3 + 0	3	8

Prerequisites	-
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Language of Instruction	Turkish 
Course Level	Graduate
Course Type	Compulsory
Course Coordinator	Prof. Dr. Oğuz Cebeci
Instructors	Prof. Dr. Oğuz Cebeci
Assistants	-
Goals	Turkish Literature meets Western Literature after the declaration of Tanzimat; and certain works were translated in Turkish. The western style of short stories, novels and poetry get written down. Literary movements emerged in the West were started to be followed. The main aim was to write such works corresponded to the Western literature. In this course, the relationship between Post-Tanzimat Turkish Literature and Western Literature has been examined in detail.
Content	Tanzimat has been extremely important for Turkish society in every aspect. In the period of Tanzimat, Western literature has become an explanatory model for Turkish writers. Eventually, Turkish Literature gained the main characteristics of Western Literature. The western style of novels, novellas and poetry get written down; various texts from Western Literature were translated in Turkish. In this course, the relationship between Western Literature and Turkish Literature after 19th century is analyzed.

Learning Outcomes	Teaching	Assessment
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	Methods	Methods
1) The literary texts of Turkish Literature and Language are evaluated in the light of contemporary theories.	1,2,3	A,C
2) The literary texts of Turkish Literature and Language are compared with the texts of Eastern and Western Literature.	1,2,3	A,C
3) The students become skillful at searching methods for Turkish Literature.	1,2,3	A,C
4) The students gain the ability to do research on interdisciplinary areas.	1,2,3	A,C
5) The students gain the ability to use information technologies.	1,2,3	A,C
6) The students work independently or assume responsibility as a team member to solve problems encountered in the field of Turkish Language and Literature.	1,2,3	A,C
7) The students take part in organizing scientific, cultural or artistic events.	1,2,3	A,C
8) The students demonstrate awareness of professional ethics and responsibility.	1,2,3	A,C

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion, 9: Simulation, 12: Case Study
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT		
Week	Topics	Study Materials
1	Political and social background of Tanzimat Period	
2	Properties of preliminary translations of western literatures	
3	Samples of preliminary translations of western literatures and analyzing them in detail	
4	Samples of preliminary translations of western literatures and analyzing them in detail (continues)	
5	Analyzing preliminary examples of literary genres taken from western literature (especially short story, novel and western poetry) in 19th century.	
6	Analyzing preliminary examples of literary genres taken from western literature (especially short story, novel and western poetry) in 19th century. (continues)	
7	Analyzing preliminary examples of literary genres taken from western literature (especially short story, novel and western	

	poetry) in 19th century. (continues)	
8	MIDTERM	
9	Western literary movements and analyzing the influence of these movements on Turkish literature in detail	
10	Western literary movements and analyzing the influence of these movements on Turkish literature in detail (continues)	
11	Western literary movements and analyzing the influence of these movements on Turkish literature in detail (continues)	
12	Western literary movements and analyzing the influence of these movements on Turkish literature in detail (continues)	
13	Western literary movements and analyzing the influence of these movements on Turkish literature in detail (continues)	
14	Revision	
15	FINAL	

RECOMMENDED SOURCES	
Textbook	
Additional Resources	<p>Prof. Dr. Ahmet Hamdi Tanpınar, XIX. Asır Türk Edebiyatı Tarihi. Prof. Dr. Kenan Akyüz, Modern Türk Edebiyatının Ana Çizgileri. Gül Mete Yuva, Modern Türk Edebiyatının Fransız Kaynakları. İsmail Çetışli. Batı Edebiyatında Edebi Akımlar İlk Çeviri, Telif Eser ve Batı Edebiyatı Akımlarına Göre Seçilmiş Örnekler</p>

MATERIAL SHARING	
Documents	
Assignments	Reading materials for each week
Exams	Mid-term & Final

ASSESSMENT		
IN-TERM STUDIES	NUMBER	PERCENTAGE
Mid-terms	1	40
Quizzes	6-7	40

Assignment		20
Total		100
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		40
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		60
Total		100

COURSE CATEGORY	Expertise/Field Courses
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COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes <i>By completing an MA Degree in the programme of Comparative Literature, students will be able to</i>	Contribution				
		1	2	3	4	5
1	analyze and critically evaluate the literary texts of Turkish produced in various periods of history using the perspective of philology and the contemporary studies of linguistics and literature, and recognize the impact of relevant disciplines in forming the basis of the contemporary theories of literature and linguistics.					X
2	work independently or assume responsibility as a team member to solve practical and theoretical problems encountered in the field of Turkish Language and Literature, and share the results of their researches with other academics in national and international venues.					X
3	use (in educational institutions as well as in public and private sectors) the theoretical and practical information they acquire throughout their undergraduate education.					X
4	demonstrate basic knowledge and skills necessary for academic research; present basic knowledge and skills (such as computer software and information and communication technologies) in their field of study to assist them in conducting academic research; organize or take part in organizing scientific, cultural or artistic events such as workshops, conferences, colloquia; adopt a positive approach to lifelong learning.					X

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	15	3	45

Hours for off-the-classroom study (Pre-study, practice)	15	6	90
Reading	12	2	24
Mid-terms	1	6	6
Ödev	10	2	20
Final examination	1	10	10
Total Work Load			195
Total Work Load / 25 (h)			195/25: 7.8
ECTS Credit of the Course			8

COURSE INFORMATION					
Course Title	<i>Code</i>	<i>Semester</i>	<i>L+P Hour</i>	<i>Credits</i>	<i>ECTS</i>
NOVEL: HISTORY, METHOD, CRITICISM	CLT 527	1	3 + 0	3	8

Prerequisites	-
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Language of Instruction	Turkish 
Course Level	Graduate
Course Type	Compulsory
Course Coordinator	Prof. Dr. Ali Budak
Instructors	Prof. Dr. Ali Budak
Assistants	-
Goals	The aim of this course is to teach the history of the novel with examples chosen from the World literature. It walks the footsteps of this genre and recognizes its changes in itself while students read outstanding examples of it. A comparative

	approach is taken into consideration.
Content	The genre of novel and its development are the mainlines of this course. The novels to be read and discussed begin with the 17th century and end in the 1990's.

Learning Outcomes	Teaching Methods	Assessment Methods
1) The birth of the novel	1,2,3	A,C
2) Development of the genre	1,2,3	A,C
3) Subgenres of the novel and different approaches	1,2,3	A,C
4) Reasons of the changes in the genre	1,2,3	A,C
5) Articles of the chosen novels	1,2,3	A,C
6) Different interpretations of the novels analyzed	1,2,3	A,C
7) A comparative approach to these novels	1,2,3	A,C

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT		
Week	Topics	Study Materials
1	Introduction	
2	Roots of the novel: mythology, epics, legends, folk tales	
3	Roots of the novel: romance, novella; first novels and the classic fiction	
4	Roots of the novel: romance, novella; first novels and the classic fiction	
5	Different approaches to the novel (1): The function of mimesis, classic-realistic novel, the importance of the content, novel and ideology	
6	Different approaches to the novel (2): Interdisciplinarity and its applications	
7	Different approaches to the novel (3): Stream of consciousness, the narrator(s)	
8	Different approaches to the novel (4): The novel after the Great War; Dada and different techniques	
9	Different approaches to the novel (5): Sociological approach, post-colonial criticism, novels of nation-states, alternative historical novels	

10	Different approaches to the novel (6): The Third World and the Magic Realism	
11	Different approaches to the novel (6): The Third World and the Magic Realism	
12	Different approaches to the novel (7): Form of the contemporary novel; cultural memory	
13	Different approaches to the novel (7): Form of the contemporary novel; cultural memory	
14	General revision	

RECOMMENDED SOURCES	
Textbook	X
Additional Resources	Kleist, Heinrich von. <i>Michael Kohlhaas</i> (Can) Tolstoy, Lev. <i>İnsan Ne İle Yaşar?</i> (Alkım) Faulkner, William. <i>DöşegimdeÖlürken</i> (İletişim) Tahir, Kemal. <i>EsirŞehrinİnsanları</i> (İthaki) Marquez, Gabriel Garcia. <i>AşkveÖbürCinler</i> (Can) Sebald, W.G. <i>Göçmenler</i> (Can)

MATERIAL SHARING	
Documents	X
Assignments	
Exams	

ASSESSMENT		
IN-TERM STUDIES	NUMBER	PERCENTAGE
Mid-terms		
Quizzes		
Assignment	1	100
Total		100
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		60
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		40
Total		100


COURSE CATEGORY	Expertise/Field Courses
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COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes <i>By completing an MA Degree in the programme of Comparative Literature, students will be able to</i>	Contribution				
		1	2	3	4	5
1	analyze and critically evaluate the literary texts of Turkish produced in various periods of history using the perspective of philology and the contemporary studies of linguistics and literature, and recognize the impact of relevant disciplines in forming the basis of the contemporary theories of literature and linguistics.					X
2	work independently or assume responsibility as a team member to solve practical and theoretical problems encountered in the field of Turkish Language and Literature, and share the results of their researches with other academics in national and international venues.		X			
3	use (in educational institutions as well as in public and private sectors) the theoretical and practical information they acquire throughout their undergraduate education.		X			
4	demonstrate basic knowledge and skills necessary for academic research; present basic knowledge and skills (such as computer software and information and communication technologies) in their field of study to assist them in conducting academic research; organize or take part in organizing scientific, cultural or artistic events such as workshops, conferences, colloquia; adopt a positive approach to lifelong learning.				X	

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	6	90
Assignment	1	25	25
Final examination	1	30	30
Total Work Load			190
Total Work Load / 25 (h)			7.6
ECTS Credit of the Course			8

COURSE INFORMATION					
Course Title	Code	Semester	L+P Hour	Credits	ECTS
SEMINAR	CLT 540	2	3 + 0	0	8

Prerequisites	-
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Language of Instruction	Turkish 
Course Level	Graduate
Course Type	Compulsory
Course Coordinator	-
Instructors	Asst. Prof. Serkan Şener
Assistants	-
Goals	To develop students' ability to collect sufficient information about a special topic in literature and turn it into an academic presentation.
Content	Offers different kinds of approaches and comparisons on a special topic of literature like crime, history or science-fiction.

Learning Outcomes	Teaching Methods	Assessment Methods
1) Themes and topics in literature	1,2,3	C
2) Gathering historical and academic information on this theme or topic	1,2,3	C
3) Reading of the chosen texts about or on this theme	1,2,3	C
4) Having a comparative approach about it	1,2,3	C
5) Preparing a presentation about this special theme	1,2,3	C
6) Taking care of the academic criterion	1,2,3	C

7) Making a presentation about this special theme and then the Q&A.	1,2,3	C
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Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT		
Week	Topics	Study Materials
1	Introduction	
2	Agreeing on a special theme of literature and sharing information about it	
3	Assigning different texts to the students	
4	Making a sample presentation and then the Q&A	
5	Presentations of the students and the Q&A	
6	Presentations of the students and the Q&A	
7	Presentations of the students and the Q&A	
8	Presentations of the students and the Q&A	
9	Presentations of the students and the Q&A	
10	Presentations of the students and the Q&A	
11	Presentations of the students and the Q&A	
12	Presentations of the students and the Q&A	
13	Revision of all of the presentations	
14	General revision	

RECOMMENDED SOURCES	
Textbook	
Additional Resources	

MATERIAL SHARING	
Documents	X
Assignments	
Exams	

ASSESSMENT		
IN-TERM STUDIES	NUMBER	PERCENTAGE
Mid-terms		
Quizzes		
Assignment	1	100
Total		100
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		0
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		100
Total		100

COURSE CATEGORY	Expertise/Field Courses
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COURSE'S CONTRIBUTION TO PROGRAM						
Program Learning Outcomes					Contribution	
No					1	2 3 4 5
	<i>By completing an MA Degree in the programme of Comparative Literature, students will be able to</i>					
1	analyze and critically evaluate the literary texts of Turkish produced in various periods of history using the perspective of philology and the contemporary studies of linguistics and literature, and recognize the impact of relevant disciplines in forming the basis of the contemporary theories of literature and linguistics.					X
2	work independently or assume responsibility as a team member to solve practical and theoretical problems encountered in the field of Turkish Language and Literature, and share the results of their researches with other academics in national and international venues.					X
3	use (in educational institutions as well as in public and private sectors) the theoretical and practical information they acquire throughout their undergraduate education.					X
4	demonstrate basic knowledge and skills necessary for academic research; present basic knowledge and skills (such as computer software and information and communication technologies) in their field of study to assist them in conducting academic research; organize or take part in organizing scientific, cultural or artistic events such as workshops, conferences, colloquia; adopt a positive approach to lifelong learning.					X

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration	Total Workload

		(Hour)	d (Hour)
Course Duration (Including the exam week: 16x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	6	90
Assignment	1	40	40
Final examination	1	20	20
Total Work Load			195
Total Work Load / 25 (h)			195/25: 7.8
ECTS Credit of the Course			8

COURSE INFORMATION					
Course Title	Code	Semester	L+P Hour	Credits	ECTS
MYTHOLOGY AND LITERATURE	TLL 522	1,2,3	3 + 0	3	7

Prerequisites	-
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Language of Instruction	Turkish 
Course Level	Graduate
Course Type	Elective
Course Coordinator	-
Instructors	Asst. Prof. Bahar Gökpınar
Assistants	-
Goals	Goal of the course is to give information on mythology, underline the importance of the very first narratives of literature in human life and evaluate the traces of myths on contemporary literary works
Content	Researches on mythology in the world, terms of myths and mythology, mythology and mythological concepts, definitions of myths and their meanings and functions, basic mythological

	information and concepts related to the world mythology, mythological texts (myths, legends, epics etc...), mythological elements in modern literature.
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Learning Outcomes	Teaching Methods	Assessment Methods
1) Recognizing the emergence of the type of myth in literature.	1,2,3	A,C
2) Determining the development myth types.	1,2,3	A,C
3) Distinguishing types of myth and the different approaches to myth.	1,2,3	A,C
4) Combining the motifs and symbolic expression of myths.	1,2,3	A,C
5) Comparing selected examples of the myth types.	1,2,3	A,C
6) Demonstrating ability to analyze myths.	1,2,3	A,C

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion, 9: Simulation, 12: Case Study
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT		
Week	Topics	Study Materials
1	Introduction	
2	Mythology and resources of myths	
3	History of myths	
4	Features of myths	
5	Functions of myths	
6	Approaches (1): Religion theory	
7	Approaches (2): Sociological theory	
8	Approaches (3) Psychoanalytical approach	
9	Approaches (4) Philosophical approach	
10	Approaches (5) Cosmogonic myths	

11	Approaches (6) Theogony	
12	Approaches (7): Antropogony and aescatologic myths	
13	Motifs of myths of modern literature: Intertextual studies: "The Epic of Gilgamesh"	
14	Overview	
15		

RECOMMENDED SOURCES	
Textbook	
Additional Resources	<p>Sedat Veyis Örnek, <i>100 Soruda İlkellerde Din, Büyü, Sanat, Efsane</i>, İstanbul 1988.</p> <p>Joseph Camphel <i>MitinGücü</i></p> <p>Mircea Eliade, <i>Mitlerin Özellikleri</i>, Çev.: Sema Rifat, İstanbul 1993</p> <p>Joseph Camphel <i>İlkel Mitoloji</i></p> <p>Mircea Eliade, <i>Dinler Tarihine Giriş</i>, Çev.: LaleArslan, İstanbul 2003.</p> <p>Mircea Eliade, <i>Dinsel İnançlar ve Düşünceler Tarihi</i>, Çev.: Ali Berktaş, III Cilt, İstanbul 2003.</p> <p>Abdülkadir İnan, <i>Tarihte ve Bugün Şamanizm (MateryallerveAraştırmalar)</i>, Ankara 1986.</p> <p>Mircea Eliade, <i>Şamanizm</i>, Çev.: İsmet Birkan, İstanbul 1999</p> <p>Bilge Seyidoğlu, <i>Mitoloji Üzerine Araştırmalar Metinler ve Tahliller</i>, İstanbul 2002.</p> <p>Bahaeddin Ögel, <i>Türk Mitolojisi</i>, C.I Ankara 1989, Cilt II Ankara 1995.</p> <p>EmelEsin, <i>Türk Kozmolojisi (İlk Devir Üzerine Araştırmalar)</i>, İstanbul 1979</p>

MATERIAL SHARING	
Documents	
Assignments	
Exams	A: Exam, C: Homework

ASSESSMENT		
IN-TERM STUDIES	NUMBER	PERCENTAGE
Mid-terms		
Quizzes-Homework	1	100
Assignment		
Total		100
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		60
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		40
Total		100

COURSE CATEGORY	Expertise/Field Courses
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COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes <i>By completing an MA Degree in the programme of Comparative Literature, students will be able to</i>	Contribution				
		1	2	3	4	5
1	analyze and critically evaluate the literary texts of Turkish produced in various periods of history using the perspective of philology and the contemporary studies of linguistics and literature, and recognize the impact of relevant disciplines in forming the basis of the contemporary theories of literature and linguistics.			x		
2	work independently or assume responsibility as a team member to solve practical and theoretical problems encountered in the field of Turkish Language and Literature, and share the results of their researches with other academics in national and international venues.		x			
3	use (in educational institutions as well as in public and private sectors) the theoretical and practical information they acquire throughout their undergraduate education.					x
4	demonstrate basic knowledge and skills necessary for academic research; present basic knowledge and skills (such as computer software and information and communication technologies) in their field of study to assist them in conducting academic research; organize or take part in organizing scientific, cultural or artistic events such as workshops, conferences, colloquia; adopt a positive approach to lifelong learning.				x	

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	5	75
Homework	1	25	25
Final examination	1	30	30
Total Work Load			175
Total Work Load / 25 (h)			175/25:7
ECTS Credit of the Course			7

COURSE INFORMATION					
Course Title	Code	Semester	L+P Hour	Credits	ECTS
Cinema and Literature	TLL 512	1,2,3	3 + 0	3	7

Prerequisites	-
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Language of Instruction	Turkish 
Course Level	Graduate
Course Type	Elective
Course	Mario Levi

Coordinator	
Instructors	Mario Levi
Assistants	-
Goals	Aim of the course is to reveal the relationship between cinema and literature
Content	Cinema has been influenced by literature since the beginning. In this course genre issue in novel and cinema is evaluated.

Learning Outcomes	Teaching Methods	Assessment Methods
1) recognizing novel analysis	1,2,3	A,C
2) recognizing movie analysis	1,2,3	A,C
3) determining changing features of novels while transforming into movies	1,2,3	A,C
4) demonstrating a critical view on the movie of the novel read	1,2,3	A,C
5) stating genre properties of the novel read and their movies	1,2,3	A,C
6) comparing genre properties of novels and movies	1,2,3	A,C

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion, 9: Simulation, 12: Case Study
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT		
Week	Topics	Study Materials
1	Introduction	
2	Two close disciplines: cinema and literature	
3	Two close disciplines: cinema and literature	
4	Different aspects of movie and novel	
5	Movie: Venedikte Ölüm and the novel	
6	Movie: Dünden Kalanlar and the novel	

7	Movie: Saatler and the novel	
8	Movie Madam Bovary and the novel	
9	Movie: 1984 and the novel	
10	Movie: Ruhlar Evi and the novel	
11	Movie: Otomatik Portakal and the novel	
12	Movie: Zorba and the novel	
13	Movie: Dava and the novel	
14	General revision	

RECOMMENDED SOURCES	
Textbook	
Additional Resources	

MATERIAL SHARING	
Documents	
Assignments	Readings for each week
Exams	Mid-term & Final

ASSESSMENT		
IN-TERM STUDIES	NUMBER	PERCENTAGE
Mid-terms	1	40
Quizzes	6-7	40
Assignment		20
Total		100
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		40
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		60
Total		100

COURSE CATEGORY	Expertise/Field Courses
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COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes <i>By completing an MA Degree in the programme of Comparative Literature, students will be able to</i>	Contribution				
		1	2	3	4	5
1	analyze and critically evaluate the literary texts of Turkish produced in various periods of history using the perspective of philology and the contemporary studies of linguistics and literature, and recognize the impact of relevant disciplines in forming the basis of the contemporary theories of literature and linguistics.			x		
2	work independently or assume responsibility as a team member to solve practical and theoretical problems encountered in the field of Turkish Language and Literature, and share the results of their researches with other academics in national and international venues.		x			
3	use (in educational institutions as well as in public and private sectors) the theoretical and practical information they acquire throughout their undergraduate education.					X
4	demonstrate basic knowledge and skills necessary for academic research; present basic knowledge and skills (such as computer software and information and communication technologies) in their field of study to assist them in conducting academic research; organize or take part in organizing scientific, cultural or artistic events such as workshops, conferences, colloquia; adopt a positive approach to lifelong learning.				x	

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	4	60
Mid-terms	1	10	10
Reading	12	2	24
Assignment	10	2	20
Final examination	1	10	10
Total Work Load			169

Total Work Load / 25 (h)			169/25: 6.7
ECTS Credit of the Course			7

COURSE INFORMATION					
Course Title	<i>Code</i>	<i>Semester</i>	<i>L+P Hour</i>	<i>Credits</i>	<i>ECTS</i>
The Turk in European Literature	CLT 524	1	3 + 0	3	7

Prerequisites	-
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Language of Instruction	English
Course Level	Graduate's Degree
Course Type	Elective
Course Coordinator	
Instructors	Assoc. Prof. Charles Daniel Sabatos
Assistants	
Goals	This course examines the way that historical experiences with the Ottoman Turks influenced the rise of national literatures in the Balkans and Central Europe, particularly in such countries as Slovakia, Hungary, the former Yugoslavia, Romania, Albania, and Bulgaria.
Content	Readings will begin with captivity and travel narratives from the early modern period, and conclude with the modern and postmodernist reimagining of Ottoman history in novels by Andric and Kadare.

Learning Outcomes	Program Outcomes	Teaching Methods	Assessment Methods
1) To explore the history of the image of the Turk in Europe.	1-3, 6-7, 9-10	1,2,3	B,C,D

2) For the students to gain knowledge in the intellectual and cultural background of imagology studies.	1-3, 6-7, 9-10	1,2,3	B,C,D
3) To equip the students with the necessary critical approach, interdisciplinary vision and analytical skills for a better understanding of the Turk in European literature.	1-3, 6-7, 9-10	1,2,3	B,C,D
4) To analyse different definitions of the image of Turk in literature.	1-3, 6-7, 9-10	1,2,3	B,C,D
5) To compare different positions in comparative literature.	1-3, 6-7, 9-10	1,2,3	B,C,D
6) To compare alternative views in English and Turkish literature.	1-3, 6-7, 9-10	1,2,3	B,C,D

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion, 4: Simulation, 5: Case Study
Assessment Methods:	A: Testing, B: Class Performance, C: Homework, D: Presentation

COURSE CONTENT		
Week	Topics	Study Materials
1	GENERAL INTRODUCTION	
2	PAULA FICHTNER	
3	CHARLES SABATOS	
4	TOMAS RATAJ	
5	VACLAV VRATISLAV Z MITROVIC	
6	MIKLOS ZRINYI	
7	KELEMEN MIKES	
8	MOR JOKAI	
9	GEZA GARDONYI	
10	BOYKO PENTCHEV	
11	PANAIT ISTRATI	
12	IVO ANDRIC	
13	ISMAIL KADARE	
14	PAPER WORKSHOP	

15	CONCLUSION	
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RECOMMENDED SOURCES	
Textbook	
Additional Resources	<p>Fichtner, <i>Terror and Toleration: The Habsburg Empire Confronts Islam</i> Sabatos, <i>Mit ve Tarih Arasinda</i> Rataj, <i>The Image of the Turk in Czech Literature</i> Vratislav z Mitrovic, <i>Adventures</i> Zrinyi, <i>The Siege of Sziget</i> Mikes, <i>Letters from Turkey</i> Beller-Hann, "The Turks in Hungarian Literature" Jokai, <i>Halil the Peddler</i> Gardonyi, <i>Eclipse of the Crescent Moon</i> Pentchev, "Tsarigrad/Istanbul" Istrati, <i>Kyra Kyralina</i> Andric, <i>The Devil's Yard</i> Kadare, <i>The Siege</i></p>

MATERIAL SHARING	
Documents	
Assignments	
Exams	

ASSESSMENT		
IN-TERM STUDIES	NUMBER	PERCENTAGE
Presentation (20) + Response Paper (20)	1	40
Class Performance	1	20
Final Paper	1	40
Total		100
CONTRIBUTION OF FINAL PAPER TO OVERALL GRADE		40
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		60
Total		100

COURSE CATEGORY	Expertise/Field Courses
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COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability to apply theoretical knowledge to literary research.			X		
2	The ability to review, analyse and apply the relevant literature.				X	
3	The ability to carry out interdisciplinary reading and analysis.					X
4	Using the concepts and issues of literary theory toward life strategies.		X			
5	Awareness of professional ethics and responsibility.		X			
6	Developing effective communication skills in class presentations.				X	
7	Understanding the global and social impact of literary movements.				X	
8	Understanding the importance of lifelong learning.		X			
9	A knowledge of the cultural issues related to literary translation.				X	
10	The ability to use sources and modern tools in order to carry out research in cultural studies.				X	

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 15x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	5	75
Presentation	1	20	20
Final Paper	1	35	35
Total Work Load			175
Total Work Load / 25 (h)			7.0

ECTS Credit of the Course			7
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COURSE INFORMATION					
Course Title	<i>Code</i>	<i>Semester</i>	<i>L+P Hour</i>	<i>Credits</i>	<i>ECTS</i>
MUSIC AND LITERATURE	CLT 532	1,2,3	3 + 0	3	7

Prerequisites	-
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Language of Instruction	Turkish 
Course Level	Graduate
Course Type	Elective
Course Coordinator	Assoc. Prof. Ayşe Melda Üner
Instructors	Assoc. Prof. Ayşe Melda Üner
Assistants	-
Goals	Goal of the course is to reveal interactions of two disciplines: music and literature and study on the influence and function of music on Tanzimat and Servet-i Fünun novel.
Content	Course will cover some novels including musical background of Tanzimat and Servet-i Fünun period.

Learning Outcomes	Teaching Methods	Assessment Methods
1) recognizing the interdisciplinary relationship of music and literature	1,2,3	A,C
2) stating the importance and function of music in novels read	1,2,3	A,C
3) revealing musical features of Tanzimat novel	1,2,3	A,C
4) revealing musical features of Servet-i Fünun novel	1,2,3	A,C

5) revealing musical features of Republic period	1,2,3	A,C
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Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion, 9: Simulation, 12: Case Study
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT		
Week	Topics	Study Materials
1	Music in westernization period	
2	Western music and its influence on Turkish novel	
3	Musical terms in Turkish novels	
4	<i>Udî</i> - Fatma Aliye	
5	Student presentations	
6	<i>Müşahedat</i> - Ahmet Midhat	
7	Midterm	
8	<i>Felâhî Bey ve Râkım Efendi</i> – Ahmet Midhat	
9	Student presentations	
10	<i>Eylül</i> – Mehmet Rauf	
11	Student presentations	
12	<i>Huzur</i> - A. H. Tanpınar	
13	Student presentations	
14	General revision	

RECOMMENDED SOURCES	
Textbook	
Additional Resources	

MATERIAL SHARING

Documents	
Assignments	Reading materials for each week
Exams	Midterm + Final

ASSESSMENT		
IN-TERM STUDIES	NUMBER	PERCENTAGE
Mid-terms	1	40
Quizzes	6-7	40
Assignment		20
Total		100
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		40
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		60
Total		100

COURSE CATEGORY	Expertise/Field Courses
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COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes <i>By completing an MA Degree in the programme of Comparative Literature, students will be able to</i>	Contribution				
		1	2	3	4	5
1	analyze and critically evaluate the literary texts of Turkish produced in various periods of history using the perspective of philology and the contemporary studies of linguistics and literature, and recognize the impact of relevant disciplines in forming the basis of the contemporary theories of literature and linguistics.			x		
2	work independently or assume responsibility as a team member to solve practical and theoretical problems encountered in the field of Turkish Language and Literature, and share the results of their researches with other academics in national and international venues.				x	
3	use (in educational institutions as well as in public and private sectors) the theoretical and practical information they acquire throughout their undergraduate education.					X
4	demonstrate basic knowledge and skills necessary for academic research; present basic knowledge and skills (such as computer software and information and communication technologies) in their				x	

field of study to assist them in conducting academic research; organize or take part in organizing scientific, cultural or artistic events such as workshops, conferences, colloquia; adopt a positive approach to lifelong learning.						
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ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	4	60
Mid-terms	1	10	10
Reading	12	2	24
Assignment	10	2	20
Final examination	1	10	10
Total Work Load			169
Total Work Load / 25 (h)			169/25: 6.7
ECTS Credit of the Course			7

COURSE INFORMATION					
Course Title	Code	Semester	L+P Hour	Credits	ECTS
SPECIAL TOPICS	TLL 536	1,2,3	3 + 0	3	7

Prerequisites	-
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Language of Instruction	Turkish 
Course Level	Graduate

Course Type	Elective
Course Coordinator	
Instructors	Asst. Prof. Bahar Gökpinar
Assistants	
Goals	The goal of the course is to teach students to focus on a special topic and perform an academical study on it beyond their main knowledge of literature.
Content	Every term a different lecturer forms the content of the course according to his/her profession.

Learning Outcomes	Teaching Methods	Assessment Methods
1) determining a special topic in literature according to their interests	1,2,3	A,C
2) doing research in detail on the topic determined	1,2,3	A,C
3) stating conclusion of their research as an academic paper	1,2,3	A,C
4) having deep knowledge on a special topic in literature	1,2,3	A,C

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion, 9: Simulation, 12: Case Study
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT		
Week	Topics	Study Materials
1	Introduction	
2	What is general? What is special?	
3	How to determine a special topic to study on in literature	
4	How to do a research in detail on a special topic in literature	
5	Determining a special topic according to the profession of	

	the lecturer	
6	Student presentations	
7	Student presentations	
8	Student presentations	
9	Student presentations	
10	Student presentations	
11	Student presentations	
12	Student presentations	
13	General revision	
14		
15		

RECOMMENDED SOURCES	
Textbook	
Additional Resources	

MATERIAL SHARING	
Documents	
Assignments	Readings for each week
Exams	Mid-term & Final

ASSESSMENT		
IN-TERM STUDIES	NUMBER	PERCENTAGE
Mid-terms	1	40
Quizzes	6-7	40
Assignment		20
Total		100
CONTRIBUTION OF FINAL EXAMINATION TO		40

OVERALL GRADE		
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		60
Total		100

COURSE CATEGORY	Expertise/Field Courses
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COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes <i>By completing an MA Degree in the programme of Comparative Literature, students will be able to</i>	Contribution				
		1	2	3	4	5
1	analyze and critically evaluate the literary texts of Turkish produced in various periods of history using the perspective of philology and the contemporary studies of linguistics and literature, and recognize the impact of relevant disciplines in forming the basis of the contemporary theories of literature and linguistics.					X
2	work independently or assume responsibility as a team member to solve practical and theoretical problems encountered in the field of Turkish Language and Literature, and share the results of their researches with other academics in national and international venues.					X
3	use (in educational institutions as well as in public and private sectors) the theoretical and practical information they acquire throughout their undergraduate education.					X
4	demonstrate basic knowledge and skills necessary for academic research; present basic knowledge and skills (such as computer software and information and communication technologies) in their field of study to assist them in conducting academic research; organize or take part in organizing scientific, cultural or artistic events such as workshops, conferences, colloquia; adopt a positive approach to lifelong learning.					X

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	4	60
Mid-terms	1	10	10
Reading	12	2	24

Assignment	10	2	20
Final examination	1	10	10
Total Work Load			169
Total Work Load / 25 (h)			169/25: 6.7
ECTS Credit of the Course			7

COURSE INFORMATION					
Course Title	Code	Semester	L+P Hour	Credits	ECTS
Postmodernizm and Literature	TLL 529	1,2,3	3 + 0	3	7

Prerequisites	-
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Language of Instruction	Turkish 
Course Level	Graduate
Course Type	Elective
Course Coordinator	
Instructors	Assoc. Prof. Dr. Ayşe MeldaÜner
Assistants	
Goals	This course aims to explore the political and social dynamics that have brought about postmodernism, which has emerged in the second half of the 1900s in the world. The course also aims to critically analyse and evaluate in detail the reflections of postmodernism on the Western and Turkish literatures with examples.
Content	Postmodernism has gained momentum in every part of life and art in the second half of the 20th century. Its reflections on literature have been described as “path-breaking” for both the art

	and the science of literature. This course dwells on the relationship between postmodernism and literature. Examples of postmodern literary works from Western and Turkish literatures are analysed and evaluated in detail.
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Learning Outcomes	Teaching Methods	Assessment Methods
1) The literary texts of Turkish Literature and Language are evaluated in the light of contemporary theories.	1,2,3	A,C
2) The literary texts of Turkish Literature and Language are compared with the texts of Eastern and Western Literature.	1,2,3	A,C
3) The students become skilful at searching methods for Turkish Literature.	1,2,3	A,C
4) The students gain the ability to do research on interdisciplinary areas.	1,2,3	A,C
5) The students gain the ability to use information technologies.	1,2,3	A,C
6) The students work independently or assume responsibility as a team member to solve problems encountered in the field of Turkish Language and Literature.	1,2,3	A,C
7) The students take part in organizing scientific, cultural or artistic events.	1,2,3	A,C
8) The students demonstrate awareness of professional ethics and responsibility.	1,2,3	A,C

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion, 9: Simulation, 12: Case Study
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT		
Week	Topics	Study Materials
1	Historical development of postmodernism	
2	Historical development of postmodernism (continues)	
3	Historical development of postmodernism (continues)	
4	Historical development of postmodernism (continues)	

5	Postmodernist literature	
6	Postmodernist literature (continues)	
7	MIDTERM	
8	Franz Kafka / Dönüşüm	
9	Thomas Mann / Büyülü Dağ	
10	OğuzAtay / Tutunamayanlar	
11	OrhanPamuk / Beyaz Kale	
12	ElifŞafak / Araf	
13	İhsanOktayAnar / Yedinci Gün	
14	General revision	
15	Final exam	

RECOMMENDED SOURCES	
Textbook	
Additional Resources	<p>YıldızEcevit, TürkRomanında Postmodernist Açılımlar. Niall Lucy, Postmodern EdebiyatKuramı. İsmetEmre, PostmodernizmveEdebiyat. KubilayAktulum, Metinlerarasıİlişkiler. KubilayAktulum, Parçalılık, Metinlerarasılık. YıldızEcevit, Ben Buradayım. Franz Kafka, Dönüşüm. Thomas Mann, BüyülüDağ. OğuzAtay, Tutunamayanlar. OrhanPamuk, Beyaz Kale. ElifŞafak, Araf. İhsanOktayAnar, YedinciGün.</p>

MATERIAL SHARING

Documents	
Assignments	Reading materials for each week
Exams	Mid-term & Final


ASSESSMENT		
IN-TERM STUDIES	NUMBER	PERCENTAGE
Mid-terms	1	40
Quizzes	6-7	40
Assignment		20
Total		100
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		40
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		60
Total		100

COURSE CATEGORY	Expertise/Field Courses
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COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes <i>By completing an MA Degree in the programme of Comparative Literature, students will be able to</i>	Contribution				
		1	2	3	4	5
1	analyze and critically evaluate the literary texts of Turkish produced in various periods of history using the perspective of philology and the contemporary studies of linguistics and literature, and recognize the impact of relevant disciplines in forming the basis of the contemporary theories of literature and linguistics.					X
2	work independently or assume responsibility as a team member to solve practical and theoretical problems encountered in the field of Turkish Language and Literature, and share the results of their researches with other academics in national and international venues.					X
3	use (in educational institutions as well as in public and private sectors) the theoretical and practical information they acquire throughout their undergraduate education.					X
4	demonstrate basic knowledge and skills necessary for academic research; present basic knowledge and skills (such as computer software and information and communication technologies) in their					X

COURSE INFORMATION					
Course Title	Code	Semester	L+P Hour	Credits	ECTS
Media and Literature	TLL 530	1	3 + 0	3	7

Prerequisites	-
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Language of Instruction	Turkish 
Course Level	Graduate
Course Type	Elective
Course Coordinator	
Instructors	Assoc. Prof. Dr. ALİ BUDAK
Assistants	
Goals	Literary journals and literature supplements that are published in Turkey, as well as literature and culture programmes in the Turkish visual media will be investigated. Their publication policies will be examined through examples taken from current presentations.
Content	The westernization period and its effects can be seen in many areas of cultural world of Turkish literature. The journals had a great role in this process.

Learning Outcomes	Teaching Methods	Assessment Methods
1) The literary texts of Turkish Literature and Language are evaluated in the light of contemporary theories.	1,2,3	A,C
2) The literary texts of Turkish Literature and Language are compared with the texts of Eastern and Western Literature.	1,2,3	A,C
3) The students become skillful at searching methods for Turkish Literature.	1,2,3	A,C

4) The students gain the ability to do research on interdisciplinary areas.	1,2,3	A,C
5) The students gain the ability to use information technologies.	1,2,3	A,C
6) The students work independently or assume responsibility as a team member to solve problems encountered in the field of Turkish Language and Literature.	1,2,3	A,C
7) The students take part in organizing scientific, cultural or artistic events.	1,2,3	A,C
8) The students demonstrate awareness of professional ethics and responsibility.	1,2,3	A,C

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion, 9: Simulation, 12: Case Study
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT		
Week	Topics	Study Materials
1	A General View on westernization in Ottomans a. The gift of French revolution: Journalism b. First phase : French Embassy bulletins c. Second phase: İzmir Journals	
2	1. Third Phase of Turkish Journalism: Turkish Journals a. Takvîm-i Vekâyî - Preface – Mission– Influence b. First Private Journal : Cerîde-i Havâdis - Preface – Mission– Influence	
3	Our first private journal Cerîde-iHavâdis a. Content analysis b. Contributions to the development of western genres and language formulation of journalism	
4	First intellectual journal: Tercüman-ıAhvâl a. Âgâh Efendi and Şinâsi Preface – Mission– Influence b. Rûznâme-i Cerîde-i Havâdis Preface – Mission– Influence c. Tasvîr-iEfkâr Preface – Mission– Influence a. Content analysis b. Its position on Turkish culture and literature	

5	First science periodical of Ottomans: Mecmua-iFünûn a. First non-governmental science organization: Cemiyet-i İlmiye-i Osmaniyye b. Authors and topics c. Journal – book – culture	
6	Special positions of journals and journalists in Ottoman Empire a. Journals as tools of political modernization b. Emergence of public opinion c. Journals and opposing parties d. New Ottomans	
7	Turkish Journals in Europe a. Muhbir b. Hürriyet c. Ulûm	
8	Mid-term	
9	Media and literature in Constitutional Period a. İbret and Namık Kemal b. Tercüman-ı Hakikat and Ahmed Midhad Efendi c. Teodor Kasap and Diyojen	
10	Journals as focuses of new literature a. Edebiyat-ı Cedîde and Servet-i Fünûn Journal b. National literature period and Genç Kalemler Journal	
11	Intellectual movements and media in twentieth century a. Neo-ottomanism b. Turkism: TürkYurdu c. Islamism: Sırat-ıMüstakîm - Sebilü'r-Reşad d. Occidentalism: İctihad	
12	Other communities of quest a. "Nev- Yunânîler" b. "Rübâbcılar" c. "Nâyîler" d. "Dergâhçılar"	
13	Media and literature in republic period I a. Beş Hececiler b. Yedi Meşale a. Kadro	
14	Media and literature in republic period II a. Garip b. Hisar b. Mavi	
15	Media and literature in republic period III a. İkinciYeni Organization and development Representatives Position in literature b. Other groups	
16	Final Exam	

RECOMMENDED SOURCES	
Textbook	
Additional Resources	<p>Prof. Dr. Ahmet Hamdi Tanpınar, XIX. Asır Türk Edebiyatı Tarihi. Prof. Dr. Kenan Akyüz, Modern Türk Edebiyatının Ana Çizgileri. Doç. Dr. Ali Budak, Batılılaşma Sürecinde Çok Yönlü Bir Osmanlı Aydını: Münif Paşa. İstanbul, Kitabevi. Doç. Dr. Ali Budak; Batılılaşma ve Türk Edebiyatı, İstanbul, Bilge Kültür Sanat Yayınevi, 2013. Cavit Orhan Tütengil, Yeni Osmanlılar'dan Bu Yana İngiltere'de Türk Gazeteciliği 1867-1967</p>

MATERIAL SHARING	
Documents	
Assignments	Readings for each week
Exams	Mid-term & Final

ASSESSMENT		
IN-TERM STUDIES	NUMBER	PERCENTAGE
Mid-terms	1	40
Quizzes	6-7	40
Assignment		20
Total		100
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		40
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		60
Total		100

COURSE CATEGORY	Expertise/Field Courses
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COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes <i>By completing an MA Degree in the programme of Comparative Literature, students will be able to</i>	Contribution				
		1	2	3	4	5
1	analyze and critically evaluate the literary texts of Turkish produced in various periods of history using the perspective of philology and the contemporary studies of linguistics and literature, and recognize the impact of relevant disciplines in forming the basis of the contemporary theories of literature and linguistics.		X			
2	work independently or assume responsibility as a team member to solve practical and theoretical problems encountered in the field of Turkish Language and Literature, and share the results of their researches with other academics in national and international venues.	X				
3	use (in educational institutions as well as in public and private sectors) the theoretical and practical information they acquire throughout their undergraduate education.	X				
4	demonstrate basic knowledge and skills necessary for academic research; present basic knowledge and skills (such as computer software and information and communication technologies) in their field of study to assist them in conducting academic research; organize or take part in organizing scientific, cultural or artistic events such as workshops, conferences, colloquia; adopt a positive approach to lifelong learning.				X	

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	4	60
Reading	12	2	24
Mid-terms	1	10	10
Ödev	10	2	20
Final examination	1	10	10
Total Work Load			169
Total Work Load / 25 (h)			169/25: 6.7

ECTS Credit of the Course			7
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COURSE INFORMATION					
Course Title	<i>Code</i>	<i>Semester</i>	<i>L+P Hour</i>	<i>Credits</i>	<i>ECTS</i>
MA Thesis I	TLL 599-I	3,4	0 + 0	0	30

Prerequisites	-
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Language of Instruction	Turkish 
Course Level	Graduate
Course Type	Compulsory
Course Coordinator	
Instructors	Assoc. Prof. Dr. Ali Budak
Assistants	
Goals	This course gives rise to thought about one of the topics related to the area and the students can learn research methods.
Content	The topic of the the thesis is determined and all sources are surveyed by the help of the adviser. The Data collection and further reading will be made.

COURSE CONTENT		
Week	Topics	Study Materials
1	Exchange ideas with the student about the topic of the thesis.	
2	Exchange ideas with the student about the topic of the thesis.	
3	Works on determination of the topic.	

4	Works on determination of the topic.	
5	Works on determination of the topic.	
6	Determination of the topic.	
7	The evaluation of readings.	
8	The evaluation of readings.	
9	Determination of the methods. Checking the process of preparation.	
10	Determination of theoretical way.	
11	Determination of theoretical way.	
12	Reading	
13	Reading	
14	Reading	
15	The evaluation of all readings.	

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion, 9: Simulation, 12: Case Study
Assessment Methods:	A: Testing, C: Homework

RECOMMENDED SOURCES	
Textbook	
Additional Resources	Main sources according to the topic of thesis.

MATERIAL SHARING	
Documents	
Assignments	The adviser will help the student with bibliography, the refinement of topic...
Exams	The adviser will control and examine the thesis. The final exam mark is determined according to this process.

COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes <i>By completing an MA Degree in the programme of Comparative Literature, students will be able to</i>	Contribution				
		1	2	3	4	5
1	analyze and critically evaluate the literary texts of Turkish produced in various periods of history using the perspective of philology and the contemporary studies of linguistics and literature, and recognize the impact of relevant disciplines in forming the basis of the contemporary theories of literature and linguistics.					X
2	work independently or assume responsibility as a team member to solve practical and theoretical problems encountered in the field of Turkish Language and Literature, and share the results of their researches with other academics in national and international venues.					X
3	use (in educational institutions as well as in public and private sectors) the theoretical and practical information they acquire throughout their undergraduate education.					X
4	demonstrate basic knowledge and skills necessary for academic research; present basic knowledge and skills (such as computer software and information and communication technologies) in their field of study to assist them in conducting academic research; organize or take part in organizing scientific, cultural or artistic events such as workshops, conferences, colloquia; adopt a positive approach to lifelong learning.					X


ASSESSMENT		
IN-TERM STUDIES	NUMBER	PERCENTAGE
Mid-terms		
Quizzes-Homework	1	100
Assignment		
Total		100
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		60
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		40
Total		100

COURSE CATEGORY	Expertise/Field Courses
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ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	6	90
Reading	20	6	120
Library	30	6	180
Homework	7	2	14
Final examination	1	300	300
Total Work Load			750
Total Work Load / 25 (h)			750/25: 30
ECTS Credit of the Course			30

COURSE INFORMATION					
Course Title	Code	Semester	L+P Hour	Credits	ECTS
MA Thesis II	TLL 599-II	3,4	0 + 0	0	30

Prerequisites	-
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Language of Instruction	Turkish 
Course Level	Graduate
Course Type	Compulsory
Course Coordinator	
Instructors	Assoc. Prof. Dr. Ali Budak
Assistants	
Goals	The collected data will be analyzed and the student has to put it on paper according to academic rules.
Content	The student who have completed all coursework has to write the thesis in the light of the sources and deliver the thesis to the department.

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion, 9: Simulation, 12: Case Study
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT		
Week	Topics	Study Materials
1	Exchange ideas with the student about the topic of the thesis.	
2	Exchange ideas with the student about the topic of the thesis.	
3	Works on determination of the topic.	

4	Works on determination of the topic.	
5	Works on determination of the topic.	
6	Determination of the topic.	
7	The evaluation of readings.	
8	The evaluation of readings.	
9	Determination of the methods. Checking the process of preparation.	
10	Determination of theoretical way.	
11	Determination of theoretical way.	
12	Reading	
13	Reading	
14	Reading	
15	The evaluation of all readings.	

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion, 9: Simulation, 12: Case Study
Assessment Methods:	A: Testing, C: Homework

RECOMMENDED SOURCES	
Textbook	
Additional Resources	Main sources according to the topic of thesis.

MATERIAL SHARING	
Documents	
Assignments	The adviser will help the student with bibliography, the refinement of topic...
Exams	The adviser will control and examine the thesis. The final exam mark is determined according to this process.

COURSE'S CONTRIBUTION TO PROGRAM

No	Program Learning Outcomes By completing an MA Degree in the programme of Comparative Literature, students will be able to	Contribution				
		1	2	3	4	5
1	analyze and critically evaluate the literary texts of Turkish produced in various periods of history using the perspective of philology and the contemporary studies of linguistics and literature, and recognize the impact of relevant disciplines in forming the basis of the contemporary theories of literature and linguistics.					X
2	work independently or assume responsibility as a team member to solve practical and theoretical problems encountered in the field of Turkish Language and Literature, and share the results of their researches with other academics in national and international venues.					X
3	use (in educational institutions as well as in public and private sectors) the theoretical and practical information they acquire throughout their undergraduate education.					X
4	demonstrate basic knowledge and skills necessary for academic research; present basic knowledge and skills (such as computer software and information and communication technologies) in their field of study to assist them in conducting academic research; organize or take part in organizing scientific, cultural or artistic events such as workshops, conferences, colloquia; adopt a positive approach to lifelong learning.					X


ASSESSMENT		
IN-TERM STUDIES	NUMBER	PERCENTAGE
Mid-terms		
Quizzes-Homework	1	100
Assignment		
Total		100
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		60
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		40
Total		100

COURSE CATEGORY	Expertise/Field Courses
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ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	6	90
Reading	20	6	120
Library	30	6	180
Homework	7	2	14
Final examination	1	300	300
Total Work Load			750
Total Work Load / 25 (h)			750/25: 30
ECTS Credit of the Course			30

COURSE INFORMATION					
Course Title	<i>Code</i>	<i>Semester</i>	<i>L+P Hour</i>	<i>Credits</i>	<i>ECTS</i>
GENDER AND LITERATURE	CLT 583	1,2,3	3 + 0	3	7

Prerequisites	-
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Language of Instruction	Turkish 
Course Level	Graduate
Course Type	Elective

Course Coordinator	Assist. Prof. Bahar Gökpınar
Instructors	Assist. Prof. Bahar Gökpınar
Assistants	-
Goals	The aim of this course is to teach research methods of literary theories related to gender.
Content	In this lecture, the nature of gender will be debated and some texts in this manner will be analyzed.

Learning Outcomes	Teaching Methods	Assessment Methods
1) Differentiation of gender and biological meanings	1,2,3	A,C
2) Writers, readers and gender	1,2,3	A,C
3) Texts, examples	1,2,3	A,C
4) Feminism, woman studies and gender	1,2,3	A,C
5) Masculinities and gender	1,2,3	A,C
6)	1,2,3	A,C
7) Texts, examples	1,2,3	A,C

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT		
Week	Topics	Study Materials
1	Introduction	
2	What is biological meaning of sex?	
3	What is gender?	
4	Writers; sex and gender	
5	Readers; sex and gender	
6	Debates on literary theories and gender	
7	Feminism, women studies and gender	
8	Examples	
9	Midterm	
10	Masculinities and gender	

11	Examples	
12	Language and gender	
13	Literary genres and gender	
14	General revision	

RECOMMENDED SOURCES		
Textbook	X	
Additional Resources	Selected articles and sources...	

MATERIAL SHARING		
Documents	X	
Assignments		
Exams		

ASSESSMENT		
IN-TERM STUDIES	NUMBER	PERCENTAGE
Mid-terms		
Quizzes		
Assignment	1	100
Total		100
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		60
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		40
Total		100

COURSE CATEGORY	Expertise/Field Courses
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COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes					Contribution
	By completing an MA Degree in the programme of Comparative Literature, students will be able to					1 2 3 4 5

1	analyze and critically evaluate the literary texts of Turkish produced in various periods of history using the perspective of philology and the contemporary studies of linguistics and literature, and recognize the impact of relevant disciplines in forming the basis of the contemporary theories of literature and linguistics.					X
2	work independently or assume responsibility as a team member to solve practical and theoretical problems encountered in the field of Turkish Language and Literature, and share the results of their researches with other academics in national and international venues.	X				
3	use (in educational institutions as well as in public and private sectors) the theoretical and practical information they acquire throughout their undergraduate education.	X				
4	demonstrate basic knowledge and skills necessary for academic research; present basic knowledge and skills (such as computer software and information and communication technologies) in their field of study to assist them in conducting academic research; organize or take part in organizing scientific, cultural or artistic events such as workshops, conferences, colloquia; adopt a positive approach to lifelong learning.			X		

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	6	90
Assignment	1	25	25
Final examination	1	30	30
Total Work Load			190
Total Work Load / 25 (h)			7.6
ECTS Credit of the Course			7

COURSE'S CONTRIBUTION TO PROGRAM

COURSES & PROGRAM LEARNING OUTCOMES

	LO₁	LO₂	LO₃	LO₄
CLT 510 Research Methods and Publishing Ethics in Literature	5	2	2	4
CLT 512 Cinema and Literature	3	2	5	4
CLT 521 Comparative Literature	5	5	4	4
CLT 522 Mythology and Literature	1	2	5	4
CLT 524 Image of Turk in Foreign Texts	3	4	5	2
CLT 525 Turkish Literature and Western Literatures	5	5	5	5
CLT 527 Novel and its Worldwide Adventure	5	2	2	4
CLT 529 Postmodernism and Literature	5	5	5	5
CLT 530 Media and Literature	2	1	1	4
CLT 532 Music and Literature	5	5	5	5
CLT 536 Special Topics	5	5	5	5
CLT 583 Gender and Literature	5	2	2	4
CLT 540 Seminar	5	5	5	5
CLT 599-1 Thesis	5	5	5	5

CLT 599-2 Thesis	5	5	5	5
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COURSE CODE	COURSE TITLE	COMPULSORY	ELECTIVE	CREDIT	ECTS
CLT 510	RESEARCH METHODS AND PUBLISHING ETHICS IN LITERATURE	X		3	7
CLT 521	COMPARATIVE LITERATURE	X		3	8
CLT 525	TURKISH LITERATURE AND WESTERN LITERATURES	X		3	8
CLT 527	NOVEL AND ITS WORLDWIDE ADVENTURE	X		3	8
CLT 540	SEMINAR	X		0	8
CLT 599	MASTER THESIS	X		0	60
CLT 522	MYTHOLOGY AND LITERATURE		X	3	7
CLT 524	IMAGE OF THE TURK IN FOREIGN TEXTS		X	3	7
CLT 512	CINEMA AND LITERATURE		X	3	7
CLT 529	POSTMODERNISM AND LITERATURE		X	3	7
CLT 530	MEDIA AND LITERATURE		X	3	7
CLT 532	MUSIC AND LITERATURE		X	3	7
CLT 536	SPECIAL TOPICS		X	3	7
CLT 583	GENDER AND LITERATURE		X	3	7

Level of Qualification

Upon the completion of the program, program qualifications, necessary courses (60 ECTS) and the MA Thesis, which is a partial requirement for the MA degree, students become eligible to obtain an MA degree.

Admission Requirements

The MA Program *Comparative Literature* is open to all students who have a BA degree either in Turkish Language and Literature or in another discipline, and who qualify in the written and oral examinations administered by the Department of Turkish Language and Literature. Students who are unable to get a minimum score in one of the national and/or international English language examinations such as ÜDS (organised by ÖSYM, Turkey), TOEFL, or IELTS, or who fail in the examination administered by the Preparation School of Yeditepe University must attend the Preparatory School at Yeditepe University for up to four semesters depending on their level of proficiency in the English language. The Remedial Program, which is for a year, and which is not included in the official deadline for completing the MA Program, is compulsory for all students who have a BA degree in a discipline other than Turkish Language and Literature.

Occupational Profiles

The students completing the MA Program in Comparative Literature successfully can have jobs in higher education as academics, in secondary education as teachers, in the media as journalists and/or editors, in the field of public relations and communication, and in the related private sector and state offices.

Graduation Requirements

To be able to get an M.A. degree in Comparative Literature, students must take courses whose ECTS add up at least to 60 (the courses taken in the Remedial year are not included), and must write a thesis dissertation that satisfies the requirements indicated in the regulations of Yeditepe University; and finally, must be successful in defending their dissertations.