INSTITUTE OF SOCIAL SCIENCES,
PLASTIC ARTS MASTER PROGRAM INFORMATION

Goal:

Aim of the Plastic Arts Master Program is to educate students as artists by training them through different disciplines according to the interdisciplinary properties of contemporary art. The appropriate environment is offered to help students comprehend theoretical and practical issues of different disciplines, enabling them to evaluate and create original works and concepts.

Aim:

The program's main concerns are; art education, based on mental development in artistic creativity, advancement of individual talent, and the improvement of self-discipline. With this respect, the educational program, providing a free environment, encourages creativity and mental development to question artistic values, while it aims the development of self-discipline with an intensive practice. With a modern approach to education, large studios and exhibition opportunities are provided. Students can progress inside a complete art environment.

PROGRAM LEARNING OUTCOMES

Corporate, Factual

- Achieve research, analysis and evaluation skills of art.

- Criticize the art works.

- Expresses self in the field of art.

- Gain the skills such as research, monitoring and interpretation.

- Share issues in field of art such as professional self-confidence, social and cultural matters with society

- Perceive and visualize in aesthetic way to nature's order and knowledge.

Cognitive, Experimental

- Create unique art works and study interdisciplinary.

- Get to know how art experiments and techniques work.

- Know how art experiments and techniques work.

- The ability to transfer visuals to creativity.

- The technical competence and ability to show the content of converting conceptuality to an art work.

Competence to work independently and take responsibility

- Comprehend the different disciplines' theoretical and practical issues.

- Ability to crate art works with the consideration of different disciplines' theoretical and practical issues.

- Ability to counsel proper sessions to determine individual problems.

Competency of Learning

- To enhance the creativity with query of the development of the artistic values.

- Develop self discipline with intensive practices.

- With flexible curriculums, can focus on double major and minor or specific issues for their area of interest.

- With exhibition opportunities, one can develop him/her self in art.

Communication and Social Perfection

- During his/her training, oneself reveals the identity of the original art.

- Ability to express oneself artistically.

- Express oneself in creating an artistic language.

- Produces the following observations based on the works of world art scene.

- Establishes a communication between works and aims to inform society.

Competency on Specified Field

- Has information on art, culture and art criticism.

- Improves how to use and apply art equipment.

- Criticize own art works and aware of aesthetic consciousness.

- While improving unique art works, oneself thinks in various ways such as multi-dimensional thinking, perceiving and design.

- With professional self-confidence, oneself has the ability to express him/herself to society.

- Has an interdisciplinary knowledge.

- Has ability to criticize art.

- Assimilates the concept of lifelong learning.

- Has the ability to embody emotional perception.

- Have the ability to embody the emotional perception.

EDUCATION-TEACHING METHODS

Teaching-learning methods and the strategies of self-study, lifelong learning, observation, non-teaching, presentation, critical thinking, teamwork, information for students to increase their skills as effective injury.

Furthermore, to support teaching, it is important to consider the students with different abilities. Education and teaching methods used in the program are listed below.

(*)One or more of the methods described here in can be applied according to the course.

Education - Teaching Methods *	The main learning activities	Tools
Course	Listening, learning, practice and presentation	Art materials, projector, computer and auxiliary visual and written resources, art books
Controversial Course	Listening, learning, observation, critical thinking, question-answer, report preparation and presentation	Standard classroom technologies, multimedia tools, projector, computer and auxiliary visual and written resources, art books
Special Support / Structural Examples	Research, prepare sketches, material selection,	
Interpretation / Discussion	Works of art produced on the comments and criticism	Projector, computer
Presentation	Visual material support, film, documentary	Projector, computer and auxiliary visual and written resources, art books
Seminar	Research, learning, writing, reading, IT, listening and interpreting	Projector, computer and auxiliary visual and written resources, art books, the internet, databases, library databases, art tours.
Group Work	Research, prepare sketches, material selection, implementation	Art materials, projector, computer and auxiliary visual and written sources, art, books, Internet, databases, library databases
Assigment	Listening, learning, critical thinking, preparing sketches, question and answer, report preparation and presentation	Standard classroom technologies, multimedia tools, projector, computer and auxiliary visual and written sources, art, books, Internet, databases, library databases, art tours.
Oral	Listening, learning, critical thinking, preparing sketches, question and answer, report preparation and presentation	Standard classroom technologies, multimedia tools, projector, computer and auxiliary visual and written sources, art, books, Internet, databases, library databases, art tours.
Inspection / Survey	Research, learning, writing, reading, IT, listening and interpreting	Projector, computer and auxiliary visual and written resources, art books, the internet, databases, library databases, art tours.
Panel	Research, learning, writing, reading, IT, listening and interpreting	Projector, computer and auxiliary visual and written resources, art books, the internet, databases, library databases, art tours.
Quest Speaker	Listening, learning, critical thinking, question-answer, report preparation and presentation	Standard classroom technologies, multimedia tools, projector, computer and auxiliary visual and written resources, art books
Student Community Activities / Projects	Listening, learning, observation, critical thinking, question-answer, report preparation and presentation, research, preparation of sketches, material selection, visual material support, movies, documentaries, application	Art materials, projector, computer and auxiliary visual and written resources, art books, the internet, databases, library databases, art tours.

RELATIONSHIP BETWEEN COURSES AND PROGRAM LEARNING OUTCOMES

Course	PÇ1	PÇ2	PÇ3	PÇ4	PÇ5	PÇ6	PÇ7	PÇ8	PÇ9	PÇ10	PÇ11	PÇ12
PAINTING	5	5	5	5	5	5	5	5	5	5	5	5
LIFE DRAWING AND COMPOSITION II	5	5	5	5	5	5	5	5	5	5	5	5
PRINT MAKING (ETCHING)	5	5	5	5	5	5	5	5	5	5	5	5
LITHOGRAPHY	5	5	5	5	5	5	5	5	5	5	5	5
PRINT MAKING (SERIGRAPHY)	5	5	5	5	5	5	5	5	5	5	5	5
VIDEO ART	5	5	5	5	5	5	5	5	5	5	5	5
ART CRITICISM	5	5	5	0	5	0	5	0	5	5	0	5
SEMINAR	5	5	5	5	5	5	5	5	5	5	5	5
TERM PROJECT	5	5	5	5	5	5	5	5	5	5	5	5

Degree:

This program, in Plastic Arts field, is subjected to first cycle 108 ECTS credit system.

After completion the program successfully and achieve the requirements, oneself possess to have the degree of "Master of Art".

Acceptance:

Students who wants to register to the department should have fulfiled the requirements of academic and legal regulations of OSYM. After completing this process, students have to crown in "Vocational Aptitude Test". Students who are already registered to a domestic or foreign program, can apply for graduate transfer. Each application is taken into consideration very caferfully. More detailed information can be found in the Corporate Presentation Catalog.

Incoming students, via exchange programs, can take courses which are given in English language. If students have Turkish proficiency, they can register to Turkish courses.

For exchange incoming students who are approved by Yeditepe University, they can take english courses given by Plastic Arts Master Program. Furthermore, if incoming students who has the proficiency in Tukish grammer, they can take any Turkish courses they want.

Alumni Students' Employment Opportunities and Transition to Upper Stage:

Our graduated students predominantly not only take part of academic platform, but also create interdiciplinary unique art works.

Graduation Requirements:

To complete the program, at the end of the semestre achievement is essential. In addition to that final exams are scheduled at the end of each semestre of two weeks time.

Course Category List	ECTS
Support Courses	
PAINTING	5
LIFE DRAWING AND COMPOSITION II	5
PRINT MAKING (ETCHING)	3
LITHOGRAPHY	3
PRINT MAKING (SERIGRAPHY)	3
VIDEO ART	3
ART CRITICISM	3
SEMINAR	3
TERM PROJECT	30
Total	**80**
Overall Course ECTS	**108**