

**TEZ TAKİP TABLOSU-GÖRSEL İLET. TAS. Y.L.P**

<b>SIRA NO</b>	<b>MEZUNİ YET YILI</b>	<b>TEZ SAHİBİ</b>	<b>DANIŞMAN</b>	<b>KONU</b>	<b>ANABİLİM DALI</b>
1	2005	Pınar CAMLIBEL	Yard.Doc.Dr.Cüneyt BUDAK	Cyberspace, Cyberculture and Changing Paradigms WITH Exploration of Applications In Medicine	<b>Görsel İlet. Tas. YL.</b>
2	2005	İpek UZAL	Prof.Dr.E.Doğan AYDIN	Inside Advertising: The Influence of Commercials on Society	<b>Görsel İlet. Tas. YL.</b>
3	2004	Sertaç ÖĞÜT	Prof.Dr.E.Doğan AYDIN	Interactivity in new Media	<b>Görsel İlet. Tas. YL.</b>
4	2004	Neda SARAÇER	Prof.Dr.E.Doğan AYDIN	Managing e-busineass:Evaluation of a best practive in Turkey "Sigortam.net"	<b>Görsel İlet. Tas. YL.</b>
5	2007	İ.Eymen İŞGÜDER	Asst.Prof.Dr.Cüneyt BUDAK	Future Of Advertising in Mobile World:Mobile Advertising will be a killer application in the near future, no other mass advertising medium will survive	<b>Görsel İlet. Tas. YL.</b>
6	2007	Ceyda UYSAL	Prof.Dr.E.Doğan AYDIN	The Reflections of Cultural Aspects on Packaging Design and An Analysis on Japanese Packaging Design	<b>Görsel İlet. Tas. YL.</b>

7	2007	E.Başak SİPAHİOĞLU	Prof.Dr.E.Doğan AYDIN	Tasarım yarışmalarının reklam sektörüne etkileri: Cannes Lions reklam festivalinin incelenmesi	<b>Görsel İlet. Tas. YL.</b>
8	2008	İ.Billur TANSEL	Prof.Dr.Emin Doğan AYDIN	Study and analysis of the traditional aesthetics in art as opposed The the new aesthetics in digital art	<b>Görsel İlet. Tas. YL.</b>
9	2008	Gül BAKAN	Prof.Dr.Emin Doğan AYDIN	The analysis of symbols in anatolian rugs and carpets to present from visual communication perspective	<b>Görsel İlet. Tas. YL.</b>
10	2008	Ece Büyükyurt MEMECAN	Prof.Dr.Emin Doğan AYDIN	Celebrity endorsement as a way of visual communication and image transfer	<b>Görsel İlet. Tas. YL.</b>
11	2008	Mete YAFET	Prof.Dr.Emin Doğan AYDIN	Cross-Modal usage in audio visual synchronization for communication design	<b>Görsel İlet. Tas. YL.</b>
12	2008	Emre ZENGİNEKEN	Prof.Dr.Emin Doğan AYDIN	Reklam ve Tanıtım Perspektifinden Göstergebilimin ve Postmodern Yaşam	<b>Görsel İlet. Tas. YL.</b>
13	2009	ALP BAŞAT BUKET	Prof.Dr.Emin Doğan AYDIN	An analysis on the use of cognitive abilities in the design stages multiplayer online role-playing games	<b>Görsel İlet. Tas. YL.</b>
14	2010	Mira Elif DEMİRHAN	Prof.Dr.Emin Doğan AYDIN	A COLOR NAMING STUDY ON TURKMEN LANGUAGE	<b>Görsel İlet. Tas. YL.</b>

15	2010	Nazlı TIRLI	Prof. Dr. Emin Dođan AYDIN	THE COMPARISON OF INTERNET ADVERTISING AND TRADITIONAL ADVERTISING MODELS IN TERMS OF EFFECTIVENESS	Görsel İlet. Tas. YL.
16	2010	Can Cemal CİNGİ	Prof. Dr. Emin Dođan AYDIN	COMPUTER AIDED EDUCATION	Görsel İlet. Tas. YL.
17	2011	Tuvana AYDIN	Prof. Dr. Nesime Melda CİNMAN	CHOMSKY'DEN HAREKETLE AMERİKAN MEDYASININ KAMUOYU OLUŞTURMADAKİ FONKSİYONU	Görsel İlet. Tas. YL.
18	2010	İrem Ayşegül İNSEN	Prof. Dr. Emin Dođan AYDIN	BİLGİSAYAR DESTEKLİ İKİNCİ DİL ÖĞRENİMİNDE ETKİLEŞİMLİ PROGRAM TASARIMI ETKİNLİĞİ	Görsel İlet. Tas. YL.
19	2012	Ayşegül ALP	Doç. Dr. Cem Sefa SÜTÇÜ	Evaluation Of Technological Improvements At Post - Production Area In Cinema Sector	Görsel İlet. Tas. YL.
20	2012	Didem AŞCI	Yrd. Doç. Dr. Betül ÖZKAYA	Semiotic Analysis of Woman Image: A Research In Today' su İstanbul Outdoor Advertisements	Görsel İlet. Tas. YL.
21	2012	Murat ÖZYER	Doç. Dr. Cem Sefa SÜTÇÜ	Structural Analysis of Turkish Animation and A Survey of Cartoon Sector	Görsel İlet. Tas. YL.
22	2012	Nilüfer Erdin OMUR	Doç. Dr. Cem Sefa SÜTÇÜ	The Transformation of Typography in New Media	Görsel İlet. Tas. YL.

23	2012	Melike ÖZMEN	Yrd. Doç. Dr. Neda ÜÇER	Information Design Examples Applied in Public Places in Türkiye and an Alternative Indoor Information Design Implementation Proposal	Görsel İlet. Tas. YL.
24	2013	Hasan Berkan ÖZDEN	Doç. Dr. Cem Sefa SÜTÇÜ	Self - Construal Priming Effects in Visual Communication Design: İmplications for Consumer and Socially Responsible Behavior	Görsel İlet. Tas. YL.
25	2013	Orhun ERDENLİ	Yrd. Doç. Dr. Şafak ERKAYHAN	The Human Body in New Media Art Using Medical Science and Biomedical Technologies	Görsel İlet. Tas. YL.
26	2013	Merve ÇAŞKURLU BELGESAY	Yrd. Doç. Dr. Şafak ERKAYHAN	Türkiye'de yeni medya sanatı güncel durum üzerine bir araştırma ve geliştirme önerisi	Görsel İlet. Tas. YL.
27	2015	Tuğçe Doğan GÜRÇAY	Yrd. Doç. Dr. Neda ÜÇER	Gamification as an Information Exchange Tool in Motivational Design Patterns	Görsel İlet. Tas. YL.
28	2015	İrem TEKİN	Yard. Doç. Dr. Şafak ERKAYHAN	A New Communication Tool İn Urban Space: Interactive Media Facades	Görsel İlet. Tas. YL.
29	2016	Yunus Bora ÜLKE	Yard. Doç. Dr. Şafak ERKAYHAN	Digitalization of the Book Publishing Industry: A Study on the E-book Publishing in Turkey	Görsel İlet. Tas. YL.
30	2017	Leyla TUĞCU	Doç. Dr. Neda ÜÇER	Semiotic Analysis of Cultural Differences Between the Representation of Femela Protagonist in Disney Animations and Hayao Miyazaki Animes	Görsel İlet. Tas. YL.

31	2017	Nehir DAĞLI	Doç. Dr. Neda ÜÇER	The Communicative Dimension of Visual Elements in Creating The Brand Identity and Brand Image in Healthcare Institutions: A Case Study of Private Kent Hospita	<b>Görsel İlet. Tas. YL.</b>
32	2018	Sunguralp ŞOLPAN	Doç. Dr. Neda ÜÇER	The Path of Designing: An Analytic Approach to Product and Brand with a Case Study of Turkish Rakı Bottles	<b>Görsel İlet. Tas. YL.</b>
33	2019	Kadir Gökhan GÜRBÜZ	Doç. Dr. Neda ÜÇER	Effects of 3D Computer Graphics and 3D Visualization in Industrial Products Design and Manufacturing	<b>Görsel İlet. Tas. YL.</b>
34	2019	Aslı BÜYÜKBEŞE	Dr. Öğr. Üyesi Zeynep Banu KOÇOĞLU	The User Interface Design of Mobile Assisted Language Learning Based Applications	<b>Görsel İlet. Tas. YL.</b>
35	2019	Salih APAYDIN	Doç. Dr. Neda ÜÇER	The Anaysis of Micro-Art in Turkey Within the Perspective of Visual Communication Design	<b>Görsel İlet. Tas. YL.</b>
36	2019	Gökhan AYDIN	Dr. Öğr. Üyesi Lalehan ÖCAL	Usage and Common Aspects of Visual Effects in Cinema and Video Game	<b>Görsel İlet. Tas. YL.</b>
37	2019	Hatice Beliz KOÇAK FABER	Doç. Dr. Neda ÜÇER	Impact of Sustainability in Brand Identity: Visual Analysis of IKEA, Adidas, BMW, BOSCH	<b>Görsel İlet. Tas. YL.</b>
38	2019	Sezen ALADAĞ ÖZDEMİR	Doç. Dr. Neda ÜÇER	Human – Centered Design for Artificial Intelligence	<b>Görsel İlet. Tas. YL.</b>
39	2019	Esra KILBEY	Dr. Öğr. Üyesi Bahtiyar Ahu ALPASLAN	Video Game Design Process and Storytelling in Games: A Case Study on the Last of Us Video Game	<b>Görsel İlet. Tas. YL.</b>
40	2019	Yağmur TOKA	Dr. Öğr. Üyesi Bahtiyar Ahu ALPASLAN	Effects of Visual Communication Design on the Process of Designing Educational Materials	<b>Görsel İlet. Tas. YL.</b>
41	2019	Neslin ÇAVUŞOĞLU	Doç. Dr. Neda ÜÇER	The Hallyu and A Comparative Semiotic Analysis Between K-Dramas and Turkish Adaptations on TV	<b>Görsel İlet. Tas. YL.</b>
42	2019	Arzu Fatma DOĞAN (ÇELİK)	Doç. Dr. Neda ÜÇER	Semiotic Analysis of GSM Operator Ads in Turkey	<b>Görsel İlet. Tas. YL.</b>