

**TEZ TAKİP TABLOSU- İNGİLİZ DİLİ VE EDEBİYATI Y.L.P**

<b>SIRA NO</b>	<b>MEZUNİYET YILI</b>	<b>TEZ SAHİBİ</b>	<b>DANIŞMAN</b>	<b>KONU</b>	<b>ANABİLİM DALI</b>
1	2003	Ay Ebashi	Asst.Prof.Dr.Barry STOCKER	Madness in Samuel Beckett's three Novels	İNGİLİZ DİLİ VE EDEBİYATI
2	2004	Ayşe Arzu SEVİMLİ	Prof.Cevat ÇAPAN	A Marriage In Deep Freeze	İNGİLİZ DİLİ VE EDEBİYATI
3	2004	S.Ayşe KANGAL	Prof.Dr. Nedret KURAN BURÇOĞLU	Distorting the Realist Narrative:Representations Of Reality in Orhan PAMUK's my name is Red and Salman RUSHDIE's MINIGHT's Children	İNGİLİZ DİLİ VE EDEBİYATI
4	2004	Fatmir SALA	Prof.Dr.Nedret BURÇOĞLU	Critical Approaches to Franz Kafka's the Metamorphosis (1912),Aldous Huxley's Brave New World (1932)and George Orwell's Nineteen Eighty-four (1949)	İNGİLİZ DİLİ VE EDEBİYATI
5	2004	Ece ADAL	Prof.Dr.Cevat ÇAPAN	The Language and Communication Problem in Brian Friel's "Translation" and "The Communication Cord"	İNGİLİZ DİLİ VE EDEBİYATI
6	2004	Arzu UYGAC İNCEKARA	Doç.Dr.Mine DOĞASTAN	Representations of Anger and Love in John Osberne's Look Back in Anger	İNGİLİZ DİLİ VE EDEBİYATI
7	2004	Zerrin POLVAN	Asst.Prof.Dr.Oğuz CEBECİ	A Psychoanalytic Approach To ' Alice in Wonderland'	İNGİLİZ DİLİ VE EDEBİYATI
8	2004	Selen BEDÜK	Prof.Cevat ÇAPAN	Love in Shakespeare's Three Plays: Romeo&juliet, Troilus&Cressida, Anthony&Cleopatra	İNGİLİZ DİLİ VE EDEBİYATI

9	2005	Seçil SAPITMAZ	Yrd.Doc.Dr. Nüvit BENGÜL	Teaching English As A foreign Language Through Literature	İNGİLİZ DİLİ VE EDEBİYATI
10	2005	Yasemin MOHAMMAD	Yrd.Doç.Dr.Martın VIALON	Traveling ande Writmy As Metaphors Towards Sef-realization in the Exile context	İNGİLİZ DİLİ VE EDEBİYATI
11	2005	Tual ALPGİRAY	Prof.Dr. Cevat ÇAPAN	A Comparative Analysis of "King Lear" and "Lear"	İNGİLİZ DİLİ VE EDEBİYATI
12	2005	Mahperi MERTOĞLU	Prof.Dr.Cevat ÇAPAN	The Imaning of Women in Gertolt Brecht's "The Good Person of Szechwan" &Friedrich durrenmatt's "The Pulsicists"	İNGİLİZ DİLİ VE EDEBİYATI
13	2005	Damla ÇAKMAKÇI	Doç.Dr.Mediha GÖBENLİ	The context of nationalism violence and homelessness in cypriot literaturi	İNGİLİZ DİLİ VE EDEBİYATI
14	2006	A.Gülsüm KARAALİOĞLU	Prof.Dr.Ayşın CANDAN	The Influce of Antonin Artaud on the British Stage and the Dramatic Works of Sarah Kane	İNGİLİZ DİLİ VE EDEBİYATI
15	2007	Sevgi ŞİRANLI	Prof.Dr.Ayşın CANDAN	A Study of Djuna Barnes in Terms of Avant-Garde Drama With Special Emphasis on the Antiphon	İNGİLİZ DİLİ VE EDEBİYATI
16	2007	I.Berivan YILDIZ	Prof.Dr.Nedret BURÇOĞLU	The Image of Satan in British Literature	İNGİLİZ DİLİ VE EDEBİYATI
17	2007	Amina YARAR	Prof.Dr.Cevat ÇAPAN	Feminism and Social Scene in Jane Austen	İNGİLİZ DİLİ VE EDEBİYATI
18	2007	Bilgün ALHAN	Prof.Dr.Cevat ÇAPAN	Colonial aspects in brian friels plays translations and molly sweeney	İNGİLİZ DİLİ VE EDEBİYATI
19	2007	Yasemin REYHANI	Prof.Dr. Cevat ÇAPAN	The dreams and the realities of the characters in wesker trilosy and the kichen	İNGİLİZ DİLİ VE EDEBİYATI

20	2007	Özge ŞAHİN	Prof.Dr.Cevat ÇAPAN	From James Joyce's Ulysses To Marjorie Barkentin's Ulysses In Nighttown: A Study On An Adaptation Of A Novel Into A Play	İNGİLİZ DİLİ VE EDEBİYATI
21	2008	Ahmet Selçuk İSKENDEROĞLU	Doç.Dr.Mediha GÖBENLİ	Ideologies in 'midnight's children' by salman rushdie	İNGİLİZ DİLİ VE EDEBİYATI
22	2008	Turgay EVREN	Doç.Dr.Mediha GÖBENLİ	Postcolonialism and the sacred	İNGİLİZ DİLİ VE EDEBİYATI
23	2008	Simge SÜBAŞI	Prof.Dr.Cevat ÇAPAN	Aristoteles'in Retori ışığında Hamlet'in değerlendirilmesi	İNGİLİZ DİLİ VE EDEBİYATI
24	2009	Derya SÖKMEN	Prof.Dr.Cevat ÇAPAN	Discovering one's identity in bernard shaw's pygmalion and arnold wesker's roots	İNGİLİZ DİLİ VE EDEBİYATI
25	2009	Serra DEMİRCİOĞLU	Prof.Dr.Cevat ÇAPAN	How the other is treated in 'blood Knot' master harold.. And the bots'and' lesson from aloes'by athol fugard	İNGİLİZ DİLİ VE EDEBİYATI
26	2009	Nurdan ÖZTAŞ	Prof.Dr.Cevat ÇAPAN	Woman figure and the theme of 'madness'in jane eyre and Wide sargasso sea	İNGİLİZ DİLİ VE EDEBİYATI
27	2009	Sedef HİÇDURMAZ	Prof.Dr.Ayşin CANDAN	The impact of brecht's dramatic theory on john arden's drama	İNGİLİZ DİLİ VE EDEBİYATI
28	2010	OLGA ZHDANOVA	Asst. Prof. Dr. Adriana Luminita Raducanu	Life-Journey:A Feminist Reading of Henry James's The Portrait of a Lady and Olha Kobylanska's The Princess	İNGİLİZ DİLİ VE EDEBİYATI
29	2009	Nurhayat Didem DANSUK	Prof. Dr. Nedret KURAN BURÇOĞLU	Authorship and History: Representations of The Second World War in Modernist and Postmodernist Context	İNGİLİZ DİLİ VE EDEBİYATI
30	2010	Meltem YILMAZ	Asst. Prof. Martin Vialon	Vladimir Nabokov's Lolita: A Parody of Mimesis Of The Psychologised Self Reflexive Civilization	İNGİLİZ DİLİ VE EDEBİYATI

31	2010	Elif Batu İNCEKARA	Prof. Dr. Süheyla ARTEMEL	FEMALE IDENTITY IN THE THREE PLAYS BY SHAKESPEARE: OTHELLO,ROMEO AND JULIET, AND A MIDSUMMER NIGHT'S DREAM	İNGİLİZ DİLİ VE EDEBİYATI
32	2010	H. Gökçin KÖKSAL	Prof. Dr. Aysin CANDAN	PETER BROOK'S DRAMATURGY on INTERCULTURALISM AND AN APPLICATION: MAHMUD AND YEZIDA BY MURATHAN MUNGAN	İNGİLİZ DİLİ VE EDEBİYATI
33	2010	Özge BOZKURT	Prof. Dr. Aysin CANDAN	Function Of Violence On British Stages After 1990 From The Perspective Of Six Contemporary Plays	İNGİLİZ DİLİ VE EDEBİYATI
34	2011	Ülkü ODABAŞ	Prof. Dr. Cevat ÇAPAN	WOMAN İN SHAKESPEAREAN DRAMA AS A LEADING AND DOMİNANT FİGURE (SHAKESPEARE TİYATROSUNDA BASKIN VE EGEMEN OLARAK KADIN FİGÜRÜ)	İNGİLİZ DİLİ VE EDEBİYATI
35	2011	Simge KÖNÜ	Prof. Dr. Nedret KURAN BURÇOĞLU	A COMPARATIVE ANALYSIS OF "DEAR SHAMELESS DEATH" AND "ONE HUNDRED YEARS OF SOLITUDE"	İNGİLİZ DİLİ VE EDEBİYATI
36	2011	Asena KAYA	Yard. Doç. Dr. Adriana LUMINITA RADUCANU	INTO THE ASYLUM: MİNDS ENTRAPPED İN GREAT EXPECTATIONS AND THE WOMAN İN WHITE	İNGİLİZ DİLİ VE EDEBİYATI
37	2011	Sevgi TOSUNER	Prof. Dr. Aysin CANDAN	TOWARDS AN INTERCULTURAL THEATRE: ARIANE MNOUCHKINE AND THE THEATRE DU SOLEIL'S SHAKESPEARE PRODUCTIONS (1981-1984)	İNGİLİZ DİLİ VE EDEBİYATI
38	2011	Hatice KARAMAN	Yard. Doç. Dr. Adriana LUMINITA RADUCANU	İstanbul; A Rhizomatic Space Of Desire İn Aziyade, City Of Man' s Desire And The Black Book	İNGİLİZ DİLİ VE EDEBİYATI
39	2011	Tuğçe ÖZSOY	Yrd. Doç. Dr. Charles SABATOS	RELIVING THE PAST, RECOVERING THE FUTURE: REPRESENTATIONS OF OTTOMAN CAPTIVITY IN THE "HISTORIOGRAPHIC METAFICTION" OF PAMUK, GALANAKI AND BAJAC	İNGİLİZ DİLİ VE EDEBİYATI
40	2012	Özgecan İLBAN	Prof. Dr. Aysin CANDAN	Abbey Tiyatrosu, William Butler Yeats ve Lady Gregory	İNGİLİZ DİLİ VE EDEBİYATI
41	2012	Göksel KAYA	Yrd. Doç. Dr. Adriana LUMINITA RADUCANU	Cultura, Identity and Class in Charles Dickens' Great Expectations and Aravind Adiga's The White Tiger	İNGİLİZ DİLİ VE EDEBİYATI

42	2013	İrem KELEŞOĞLU	Yrd. Doç. Dr. Ayşe Nur DEMİRALP	A Critical Approach To Aldous Huxley' s Treatment Of The Concepts Of Utopia and Dystopia in His Brave New World and Island: A Cultural Materialist Study	İNGİLİZ DİLİ VE EDEBİYATI
43	2013	Can KOPARAN	Yrd. Doç. Dr. Adriana LUMINITA RADUCANU	Occidentalism, Hybridity and Acculturation in Enchantress of Florence and The White Castle	İNGİLİZ DİLİ VE EDEBİYATI
44	2013	Merve ÖZENÇ	Yrd. Doç. Dr. Martin VIALON	The Representation of Modern Men and Their Absurd Manifest Ations in Samuel Beckett' s the Irilogy (1951) and Franz Kafka's the Irial (1925)	İNGİLİZ DİLİ VE EDEBİYATI
45	2013	Arda KIPÇAK	Prof. Dr. Mehmet Oğuz CEBECİ	A Psychoanalytic Approach to Salinger' s Works	İNGİLİZ DİLİ VE EDEBİYATI
46	2013	Aydın PARMAKSIZ	Prof. Dr. Mehmet Oğuz CEBECİ	A Psychoanalytic Approach to Fairy Tales	İNGİLİZ DİLİ VE EDEBİYATI
47	2013	Merve ÇİFTÇİ	Yrd. Doç. Dr. Ayşe Nur DEMİRALP	Violence in Elizabethan and Jacobean Drama	İNGİLİZ DİLİ VE EDEBİYATI
48	2014	NAZAN GELBAL	Prof.Dr.Mediha GÖBENLİ KOÇ	The conflicts of women in litarature,politics and relationships:a comparative reading of the golden notebook by doris lessing and astrange women by Leyla ERBİL	İNGİLİZ DİLİ VE EDEBİYATI
49	2014	Burak AKKURT	Yrd. Doç. Dr. Adriana LUMINITA RADUCANU	The Journey of the Hero: Patterns, Symbols and Unconscious Fantasy	İNGİLİZ DİLİ VE EDEBİYATI
50	2015	İnci YANKI	Yrd. Doç. Dr. Adriana LUMINITA RADUCANU	Desperate Housewives: A Comparative Perspective on Domestic Terror in Margaret Atwood's the Penelopiad, the blind Assassin and Lady Oracle	İNGİLİZ DİLİ VE EDEBİYATI
51	2015	Henrieta Krupa	Yrd. Doç. Dr. Adriana LUMINITA RADUCANU	The Trickster Spirit in Margaret Atwood's Work	İNGİLİZ DİLİ VE EDEBİYATI
52	2016	Duncan Gullick Lien	Prof. Dr. Mediha GÖBENLİ KOÇ	Of Kiel and Catela: The Materialist Turn in Contemporary Migration Literature	İNGİLİZ DİLİ VE EDEBİYATI

53	2016	Sena SÜRMEİİ BAKI	Prof. Dr. Nedret KURAN BURÇOĐLU	Pierre Loti's Aziyade and Ahmet Midhat Efendi's A Turk in Paris	İNGİLİZ DİLİ VE EDEBİYATI
54	2016	Melike ÇAKAN	Yrd. Doç. Dr. Ayşe Nur DEMİRALP LAYKIN	Traces Of Utilitarianism in Francis Bacon's Essays	İNGİLİZ DİLİ VE EDEBİYATI
55	2016	Derya Nair	Prof. Dr. Mehmet Oğuz CEBECİ	The Defence Mechanisms and the Behaviour of The Criminal Mind	İNGİLİZ DİLİ VE EDEBİYATI
56	2017	Özlem KARAKUŞ	Yrd. Doç. Dr. Fiona Gail TOMKINSON	The Concept of "Time" and "Nothingness" in Shakespeare's Hamlet, Samuel Beckett's Waiting for Godot and Sufism	İNGİLİZ DİLİ VE EDEBİYATI
57	2017	Elmas ONBAŞI GÜİ	Yrd. Doç. Dr. Fiona Gail TOMKINSON	Katabasis Revisited: A Comparative Study of the Fantasy Worlds of John Ronald Reuel Tolkien and Ursula Kroeber Le Guin	İNGİLİZ DİLİ VE EDEBİYATI
58	2017	Mehmet KORMAN	Doç. Dr. Charles Daniel SABATOS	Roots and Branches of Crime: A Genre Study of Detective Fiction	İNGİLİZ DİLİ VE EDEBİYATI
59	2017	Melissa Bahar AKKAYA	Doç. Dr. Charles Daniel SABATOS	A Comprehensive Study of African-American Writers Zora Neale Hurston, Lames Baldwin and Chimamanda Ngozi Adiche. I Will Focus on These Specific Novels 'Their Eyes Were Watching God,' 'Another Country' and 'Americanah'	İNGİLİZ DİLİ VE EDEBİYATI
60	2017	Atiye İrem ÖZDEMİR	Yrd. Doç. Dr. Adriana LUMINITA RADUCANU	"Invisible Boundaries: A Comparative Study of Characters in/and Space in 'North and South' and 'Nice Work'"	İNGİLİZ DİLİ VE EDEBİYATI
61	2017	Elçin ÖZKARAKAŞ	Doç. Dr. Charles Daniel SABATOS	Virginia Woolf and E.M.Forster From Psychoanalytic Perspective in Modern Age	İNGİLİZ DİLİ VE EDEBİYATI
62	2017	Zeynep ASLAN	Doç. Dr. Charles Daniel SABATOS	Captivity Narratives as Social and Self Reflection in Cervantes, Tyler and Pamuk	İNGİLİZ DİLİ VE EDEBİYATI
63	2018	Müzeyyen MUTLU	Yrd. Doç. Dr. Adriana LUMINITA RADUCANU	Victorian Vertigo: What Are You? An Approach to the Concept of Non-Binary Identity and Intelligibility in The Crimson Petal and The White By Michel Faber	İNGİLİZ DİLİ VE EDEBİYATI

64	2018	Ayşem DUR	Doç. Dr. Charles Daniel SABATOS	History and Identity in the Balkan Novel	İNGİLİZ DİLİ VE EDEBİYATI
65	2018	Eda HAYAL	Doç. Dr. Charles Daniel SABATOS	Reflection or Illusion? Intellectuals 20th c. World Literature	İNGİLİZ DİLİ VE EDEBİYATI
66	2018	Rahime EROĞLU	Dr. Öğr. Üyesi Nina CEMİLOĞLU	Chastity and Fidelity in Elizabethan and Jacobean Drama	İNGİLİZ DİLİ VE EDEBİYATI
67	2018	Gözde CAMKIRAN DÜZ	Doç. Dr. Catherine MACMILLAN	The Duality of Body and Mind in Gilgamesh and Selected Modern Works	İNGİLİZ DİLİ VE EDEBİYATI
68	2018	Yağmur TATAR	Doç. Dr. Adriana Luminita RADUCANU	The Story of the Wreck: Hauntologic, Parodic and Chronotopic Perspectives in Contemporary Women's Revisionary Mythmaking	İNGİLİZ DİLİ VE EDEBİYATI
69	2018	Nurdan BALCI	Doç. Dr. Catherine MACMILLAN	The Closed Society and Its Lowdown: The Role of Deception in the Maintenance of Individual Survival in Orwell's 1984 and Atwood's The Handmaid's Tale	İNGİLİZ DİLİ VE EDEBİYATI
70	2018	Gökçe ULUSCU	Prof. Dr. Mehmet Oğuz CEBECİ	The Different Perspectives of the Hero and the Inner Search for the Self in The Catcher in the Rye	İNGİLİZ DİLİ VE EDEBİYATI
71	2018	Yeşim CARBAN	Prof. Dr. Mehmet Oğuz CEBECİ	Psychoanalytic Approaches to the Effects of Excessive Religious Ideologies in Matthew Gregory Lewis' the Monk: A Romance and Margaret Atwood's the Handmaid's Tale	İNGİLİZ DİLİ VE EDEBİYATI
72	2019	Tuğçe DAĞTEKİN	Doç. Dr. Catherine MACMILLAN	Schopenhauer's Pessimism in Thomas Hardy's The Mayor of Casterbridge, Jude the Obscure and Tess of the D'urbervilles	İNGİLİZ DİLİ VE EDEBİYATI
73	2019	Rana YÜRÜKER	Doç. Dr. Adriana Luminita RADUCANU	Three Genres vs One Artist: A Case Study of Denis Villeneuve's Film Adaptations	İNGİLİZ DİLİ VE EDEBİYATI
74	2019	Seher ŞEN	Prof. Dr. Mehmet Oğuz CEBECİ	A Psychoanalytic Reading of Kafka on the Shore and The Red-Haired Woman in Terms of Father-Son Conflict	İNGİLİZ DİLİ VE EDEBİYATI

75	2019	Özleyiş SULTAN	Doç. Dr. Charles Daniel SABATOS	Following Bronte's Traces in Windward Heights and The Lost Child	İNGİLİZ DİLİ VE EDEBİYATI
76	2019	Nazlıhan SÜLEYMANOĞLU	Doç. Dr. Charles Daniel SABATOS	Multilingual Writers of Prague in World Literature	İNGİLİZ DİLİ VE EDEBİYATI
77	2019	Dilşah AY	Doç. Dr. Adriana Luminita RADUCANU	Mapping the Mind of the Murderer: Power, Violence and Art in Bram Stoker's Dracula, Patrick Süskind's Perfume and Bret Easton Ellis' American Psycho	İNGİLİZ DİLİ VE EDEBİYATI
78	2019	Ozan SEZGİN	Doç. Dr. Catherine MACMILLAN	Examination of Stefan Zweig's Schachnovelle and J. K. Rowling's Harry Potter With Game Theoretical Framework	İNGİLİZ DİLİ VE EDEBİYATI
79	2019	Aylin SAR	Doç. Dr. Charles Daniel SABATOS	Power Struggle in Shakespeare and His Contemporary Rewritings	İNGİLİZ DİLİ VE EDEBİYATI
80	2019	Ayşe Sidre LOLOĞLU	Prof. Dr. Mediha GÖBENLİ KOÇ	The Idea of Fallen Woman: A Feminist Reading of Elizabeth Gaskell's Ruth and Thomas Hardy's Tess of The D'urbervilles	İNGİLİZ DİLİ VE EDEBİYATI
81	2019	Ayça ILGAZ	Doç. Dr. Adriana Luminita RADUCANU	Gotham and It's Discontents: The Post-Industrial Civilisation and the Outsider in Light of the Gothic Discourse	İNGİLİZ DİLİ VE EDEBİYATI