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| **Course Information** | | | | | |
| **Course Title** | **Code** | **Semester** | **T+P Hour** | **Credits** | **ECTS** |
| Seminar | MES 680 | 2 | 0+0 | 0 | 20 |

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| **Ön Koşul Dersleri** | - |

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| **Dersin Dili** | English |
| **Dersin Seviyesi** | PhD |
| **Dersin Türü** | Compulsory |
| **Dersin Koordinatörü** |  |
| **Dersi Verenler** |  |
| **Dersin Yardımcıları** |  |
| **Dersin Amacı** | Becoming expert with issues and ideas for manuscript submission; Acquiring the skills to engage more comprehensively with writing style |
| **Dersin İçeriği** | The topics offered in this course will vary each semester. The topics will be selected based on the faculty expertise/research/creative area, interest of the student body, and demand based on current trends in media. |

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| **Learning Outcomes** | **Course’s Contribution to Program** | **Teaching Methods** | **Assessment Methods** |
| Demonstrates research skills and applies the convention of citation correctly. | 1,2,3,4,5,6,7,8,9,10 | 1,2,7,15 | A,C |
| Gathers relevant information that has been paraphrased from multiple sources. | 1,2,3,4,5,6,7,8,9,10 | 1,2,7,15 | A,C |
| Revises and edits his/her own writing for appropriateness. | 1,2,3,4,5,6,7,8,9,10 | 1,2,7,15 | A,C |

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| **Teaching Methods:** | 1: Lecture, 2: Interactive Lecture, 7: Brainstorming, 15: Assignment, |
| **Assessment Methods:** | A: Testing, C: Homework |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Selecting the Thesis Topic |  |
| 2 | Selecting the Thesis Topic |  |
| 3 | Selecting the Thesis Topic |  |
| 4 | Selecting the Thesis Topic |  |
| 5 | Initial Literature Revew and Identification of a Specific Research Question to Pursue |  |
| 6 | Initial Literature Revew and Identification of a Specific Research Question to Pursue |  |
| 7 | Initial Literature Revew and Identification of a Specific Research Question to Pursue |  |
| 8 | Initial Literature Revew and Identification of a Specific Research Question to Pursue |  |
| 9 | Writing a Formal Thesis Proposal: Establishing a Summary of Existing Research Related to the Question, a Statement of the Problem, and the Purpose of the Study |  |
| 10 | Writing a Formal Thesis Proposal *continues*: Outlining and Describing an Appropriate Research Design to Test the Hypothesis/Hypotheses |  |
| 11 | Writing a Formal Thesis Proposal *continues*: Outlining and Describing an Appropriate Research Design to Test the Hypothesis/Hypotheses |  |
| 12 | Writing a Formal Thesis Proposal *continues*: Outlining and Describing an Appropriate Research Design to Test the Hypothesis/Hypotheses |  |
| 13 | Discussion on Content Development and Fluency |  |
| 14 | Discussion on Content Development and Fluency |  |
| 15 | Discussion on Content Development and Fluency |  |
| 16 | Text Analysis and Redrafting/Editing Work |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** | Day, Robert A. & Gastel, Barbara. How to Write and Publish a Scientific Paper, Greenwood, New York, 2011. |
| **Additional Resources** | Publication Manual of the American Psychological Association, 6th Edition, 2009. Silvia, Paul, How to Write a Lot: A Practical Guide to Productive Academic Writing, APA, New York, 2007. |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Midterm | 1 | 40 |
| Final | 1 | 60 |
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| **Toplam** |  | **100** |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Develop and enhance the current and advanced knowledge in the field with original thought and/or research and come up with innovative definitions based on Master's degree qualifications. |  |  |  |  | x |  |
| 2 | Conceive the interdisciplinary interaction which the field is related with; come up with original solutions by using knowledge requiring proficiency on analysis, synthesis and assessment of new and complex ideas. |  |  |  |  | x |  |
| 3 | Developing and leading new strategic approaches to solve unforeseen and complex issues in the media studies field through integrative and creative elaboration. |  |  |  |  | x |  |
| 4 | Contributing to the science of media studies through attaining advanced skills in research methodologies; through developing new scientific methods and approaches, importing existing methods from other fields into media studies; through investigating, comprehending, designing, adapting and implementing original topics. |  |  |  |  | x |  |
| 5 | Conducting independent research, analyzing scientific phenomenon through broad, deep and critical perspective, arriving at new syntheses and evaluations in the discipline of media studies. |  |  |  |  | x |  |
| 6 | Publishing scientific articles in reputable refereed journals, presenting papers in scientific conferences in the field of media studies and its sub-disciplines. |  |  |  |  | x |  |
| 7 | Developing effective communication skills to scientifically present and defend original ideas to an expert audience. |  |  |  |  | x |  |
| 8 | To contribute to information society via continuous follow up of social and cultural developments both professionally and academically; To analyse and evaluate media’s agenda setting dynamics and daily events via new media technologies, globalisation and convergence in media. |  | x |  |  |  |  |
| 9 | Develop an innovative knowledge, method, design and/or practice or adapt an already known knowledge, method, design and/or practice to another field; research, conceive, design, adapt and implement an original subject. |  |  |  |  | x |  |
| 10 | Demonstrate functional interaction by using strategic decision making processes in solving problems encountered in the field. |  |  |  |  | x |  |
| 11 | Contribute to the solution finding process regarding social, scientific, cultural and ethical problems in the field and support the development of these values. |  |  |  |  | x |  |
| 12 | Defining, questioning, and categorising the political, economical and social components of the process of media monopolisation. |  |  |  |  | x |  |
| 13 | Discussing media regarding national, global webs and their sectoral effects regarding their relationship to civil society and politics |  |  |  |  | x |  |
| 14 | Assessing and reviewing media regarding the ethical principles and legal regulations. |  |  |  | x |  |  |
| 15 | Being able to use a foreign language fluently for both comprehending scientific publications and developing proper communication with foreign colleagues, (“European Language Portfolio Global Scale”, Level B1). |  |  |  |  | x |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 3 | 48 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 4 | 64 |
| Assignment | 1 | 1 | 3 |
| Final examination | 1 | 3 | 3 |
|  |  |  |  |
| **Total Work Load** |  |  | 148 |
| **Total Work Load / 25 (h)** |  |  | 5,62 |
| **ECTS Credit of the Course** |  |  | 20 |