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| **COURSE INFORMATION** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| Critical Analysis and Writing for Design Field | GRA 611 | 1 | (3+0) | 3 | 15 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish |
| **Course Level** | Doctorate |
| **Course Type** | Elective |
| **Course Coordinator** | Assistant Prof. Özlem Mutaf Büyükarman |
| **Instructors** | Assistant Prof. Özlem Mutaf Büyükarman |
| **Assistants** |  |
| **Goals** | The aim of the course is to provide students with the skills of doing research, reading and interpreting, and helping them to create the necessary academic infrastructure for their thesis studies. |
| **Content** | This course is a preparatory step for the students to write and present their thesis. Through the content of this course, students gain intellectual knowledge about reading, interpreting and evaluating the literature related to the topic / problem area in which the student is expected to work under the responsibility and supervision of the thesis advisor. |

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| **Learning Outcomes** | **Program Learning Outcomes** | **Teaching Methods** | **Assessment Methods** |
| To follow the academic publications in the field and to work interdisciplinary | 3, 9 | 1,2,3 | A,C |
| Ability to make effective presentations | 5, 6 | 1,2,3 | A,C |
| To be able to produce studies that will contribute to literature | 4, 10 | 1,2,3 | A,C |
| Ability to do critical analysis | 3 | 1,2,3 | A,C |

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| **Teaching Methods:** | 1 Lecture 2:Problem Solving 3:Discussion |
| **Assessment Methods:** | A: Exam , B:Assignment C: Presentation |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction to scientific research methods |  |
| 2 | Graphic Design Theories |  |
| 3 | Examination of design manifests |  |
| 4 | Evaluation of current design problems |  |
| 5 | Discussions about the future of graphic design education |  |
| 6 | 1. Subject selection for the research project |  |
| 7 | Literature Review |  |
| 8 | Literature Review |  |
| 9 | Evaluation of paper drafts |  |
| 10 | 2. Selection of subject for research project |  |
| 11 | Literature Review |  |
| 12 | Literature Review |  |
| 13 | Evaluation of paper drafts |  |
| 14 | Submission of papers and presentations |  |

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| **RESOURCES** | |
| **Textbook** |  |
| **Other Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **Quantity** | **Percentage** |
| Mid-Term | 1 | %10 |
| Assignment | 4 | %30 |
| Seminar and Presentation |  |  |
| Project |  |  |
| Final Exam | 1 | %60 |
| **Total** |  | %100 |
| **Contribution of fınal examination to overall grade** |  | %60 |
| **Contribution of in-term studies to overall grade** |  | %40 |
| **Total** |  | %100 |

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| **COURSE CATEGORY** | Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| **No** | **Program Learning Outcomes** | **Contribution** | | | | | |
| **1** | **2** | **3** | **4** | **5** |  |
| 1 | Ability to develop courage to search and try to creative design solutions as well as the functional purposes. |  |  | x |  |  |  |
| 2 | Awareness of professional responsibility to create designs considering cultural and individual needs of the audience. |  |  |  |  | x |  |
| 3 | Gain ability to conduct research, to create theoretical knowledge, and to make suggestions. |  |  |  |  | x |  |
| 4 | Ability to produce texts in academic formats. |  |  |  |  | x |  |
| 5 | Gain competence at the level of expertise in art and design related fields. |  |  |  |  | x |  |
| 6 | Ability to develop design projects by knowledge and skills in the field of design with a critical approach. |  |  |  | x |  |  |
| 7 | Ability to use technological equipments required by the field in advanced level. |  |  | x |  |  |  |
| 8 | Follows the current information about design culture, and adapts them to the projects. |  |  |  |  | x |  |
| 9 | Gain ability to the conduct interdisciplinary projects in the chosen field. |  |  |  | x |  |  |
| 10 | Ability to do extensive reading in design related fields. |  |  |  |  | x |  |

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| **ECTS / WORKLOAD** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration | 14 | 3 | 42 |
| Hours for off-the-classroom study | 14 | 16 | 224 |
| Assignments | 4 | 30 | 120 |
| Seminar and Presentation |  |  |  |
| Project |  |  |  |
| Mid-term Exam | 1 | 24 | 24 |
| Final | 1 | 25 | 25 |
| **Total Work Load** |  |  | 435 |
| **Total Work Load / 25 (h) ECTS Credit of the Course** |  |  | 14,5 |
| **ECTS Credit of the Course** |  |  | 15 |