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| **COURSE INFORMATION** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| Art Theory | GRA 614 | 2 | (3+0) | 3 | 15 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish |
| **Course Level** | Doctorate |
| **Course Type** | Elective |
| **Course Coordinator** | Prof. Marcus Graf |
| **Instructors** | Prof. Marcus Graf |
| **Assistants** |  |
| **Goals** | The aim of the course is to acquire the general knowledge on the art theories, to gain a comparative interpretation ability about the eras and period styles, to correctly understand the terms to be used in evaluating works of art, especially to be able to read artworks. |
| **Content** | The scope of this course is the theories of art, era and period styles. At the same time, It encourages students to evaluate contemporary, popular and universal design issues with a critical approach. |

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| **Learning Outcomes** | **Program Learning Outcomes** | **Teaching Methods** | **Assessment Methods** |
| To gain information about art history and art theories | 3, 10 | 1,2,3 | A,C |
| Ability to interpret and evaluate works of art | 8, 9 | 1,2,3 | A,C |
| To be able to research and produce academic publications in the fields of art and design | 4, 10 | 1,2,3 | A,C |
| To be able to develop original artistic expressions | 1, 6 | 1,2,3 | A,C |

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| **Teaching Methods:** | 1 Lecture 2:Problem Solving 3:Discussion |
| **Assessment Methods:** | A: Exam , B:Assignment C: Presentation |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Definition of art |  |
| 2 | Art and aesthetics |  |
| 3 | Art and aesthetics |  |
| 4 | Artist, art work, artwork relation |  |
| 5 | Artist, art work, artwork relation |  |
| 6 | Art and Technology |  |
| 7 | Art and Technology |  |
| 8 | Midterm |  |
| 9 | The relationship between art and culture |  |
| 10 | The relationship between art and culture |  |
| 11 | Artwork, museums and art market |  |
| 12 | Artwork, museums and art market |  |
| 13 | Postmodernism |  |
| 14 | Postmodernism |  |

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| **RESOURCES** | |
| **Textbook** |  |
| **Other Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **Quantity** | **Percentage** |
| Mid-Term | 1 | %10 |
| Assignment |  |  |
| Seminar and Presentation | 4 | %30 |
| Project |  |  |
| Final Exam | 1 | %60 |
| **Total** |  | %100 |
| **Contribution of fınal examination to overall grade** |  | %60 |
| **Contribution of in-term studies to overall grade** |  | %40 |
| **Total** |  | %100 |

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| **COURSE CATEGORY** | Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| **No** | **Program Learning Outcomes** | **Contribution** | | | | | |
| **1** | **2** | **3** | **4** | **5** |  |
| 1 | Ability to develop courage to search and try to creative design solutions as well as the functional purposes. |  |  | x |  |  |  |
| 2 | Awareness of professional responsibility to create designs considering cultural and individual needs of the audience. |  |  |  |  | x |  |
| 3 | Gain ability to conduct research, to create theoretical knowledge, and to make suggestions. |  |  |  |  | x |  |
| 4 | Ability to produce texts in academic formats. |  |  |  |  | x |  |
| 5 | Gain competence at the level of expertise in art and design related fields. |  |  |  |  | x |  |
| 6 | Ability to develop design projects by knowledge and skills in the field of design with a critical approach. |  |  |  | x |  |  |
| 7 | Ability to use technological equipments required by the field in advanced level. |  |  | x |  |  |  |
| 8 | Follows the current information about design culture, and adapts them to the projects. |  |  |  |  | x |  |
| 9 | Gain ability to the conduct interdisciplinary projects in the chosen field. |  |  |  | x |  |  |
| 10 | Ability to do extensive reading in design related fields. |  |  |  |  | x |  |

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| **ECTS / WORKLOAD** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration | 14 | 3 | 42 |
| Hours for off-the-classroom study | 14 | 16 | 224 |
| Assignments |  |  |  |
| Seminar and Presentation | 4 | 30 | 120 |
| Project |  |  |  |
| Mid-term Exam | 1 | 24 | 24 |
| Final | 1 | 25 | 25 |
| **Total Work Load** |  |  | 435 |
| **Total Work Load / 25 (h) ECTS Credit of the Course** |  |  | 14,5 |
| **ECTS Credit of the Course** |  |  | 15 |